

9 9 10 2 20

CHOREOGRAPHY BY
SEAN THOMAS BOYT
IN COLLABORATION WITH DANCERS
XXX YYY
WITH MUSIC BY
PAUL DUFFY

0 : 0 0 - 0 : 3 1 - **CRANES**

XXX begins upstage left quadrant, facing upstage
YYY begins downstage right quadrant, facing corner
XXX stays standing still (slightly wide turned in first position)
YYY performs their *Body Phrase*

Body Phrase

drop left shoulder and bend left ankle
circle neck/head clockwise
shake right ankle, then shake left knee
throw left wrist forward and drop pelvis
pop crown of head up while raising right hip
jab left elbow backward and flip right knee inward
cave in chest forward and pull right shoulder back
twist torso around before a slight jump/turn and fling of right wrist.
*repeat all facing/beginning in another direction (1/3 of the way around Yourself)

0 : 3 1 - 0 : 5 0 - **LANDING**

XXX turns their head/upper body slowly to face/see YYY by end of section
YYY continues their *Body Phrase* repeat

0 : 5 0 - 1 : 0 8 - **HARD/WARP**

Both dancers dance *32 Count Combination* in unison, slowly traveling
XXX goes to stage right
YYY goes to downstage left
Use these actions to create a phrase that can be repeated as needed

32 Count Combination

turn, kick, jump, flail arms
turn, chase, punch, turn
jump, fall, flounder, rise
kick, turn, wave, bend

1 : 0 8 - 1 : 2 8 - **BRIEFING**

XXX performs their Body Phrase (see instructions in *Cranes*) facing downstage left
YYY stays standing still (slightly wide turned in first position) facing forward
Ends with XXX running to YYY to begin next section

1 : 2 8 - 2 : 1 0 - **FACTORY**

21 Poses should be done on each of the alarm/inception sounds.
The last few blend together.
Interpret each task at will and add your own flair.

21 Poses

- 01 XXX climbs up to a high level on YYY
- 02 XXX slides to mid level on YYY
- 03 XXX slides to low level on YYY
- 04 YYY joins XXXs low level
- 05 Both slowly rise
- 06 Both are standing
- 07 YYY falls to a mid level on XXX
- 08 XXX rocks YYY to a low level *less direct, dancey*
- 09 YYY shifts in their low level *less direct, dancey*
- 10 Both give/take weight equally in mid level *less direct, dancey*
- 11 XXX rocks to a mid level on YYY *less direct, dancey*
- 12 YYY shifts XXX to another mid level *less direct, dancey*
- 13 XXX finds a high level on YYY *less direct, dancey*
- 14 YYY drops XXX to a low level
- 15 XXX rebounds to a mid level
- 16 YYY drops to a low level
- 17 XXX brings YYY to a mid level
- 18 XXX gestures at YYY on a high level
- 19 YYY gestures at XXX on a mid level
- 20 Both gesture towards the other
- 21 Both gesture past each other

Quickly repeat first few poses until music climaxes with gunshot

2 : 1 0 - 2 : 4 4 - **MEETING**

Walk to new positions

XXX goes and stays upstage left facing downstage diagonal

YYY travels in a rounded pattern ending at XXX

Use the following words to develop a short phrase

Gaps indicate pauses/holds

YYYs Words/Gaps

unknown

natural

ignorance

bliss

curiosity

behind

scenes

blind

remember

XXXs Words/Gaps

industry

curiosity

hide

history

scenes

control

mask

blind

remember

2 : 4 4 - 2 : 5 6 - **MASKED**

Slowly rehash poses 08 through 13 of the 21 Poses in *Factory*

XXX goes limp on YYY's shoulder

2 : 5 6 - 3 : 1 2 - **SAFE**

YYY slowly carries XXX to downstage right quadrant/corner

Both orient on diagonal, facing each other, standing in wide turned in first position

Breathe

3 : 1 2 - 3 : 2 9 - **BACK**

Both slowly in unison repeat the 32 Count Combination next to each other

Begin facing downstage right in the downstage right corner

Travel combination and make a half revolution around each other in quadrant

After half revolution, continue combination and travel to upstage left corner

3 : 2 9 - 3 : 5 6 - **RELAPSE**

Continue and slightly quicken pace of *32 Count Combination* repeat

Keep moving until 3:44, then breathe

Finish facing upstage standing in wide turned in first position

XXX on inside, closest to center mark

YYY on outside, closest to side of stage