

A Dinner Conversation

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STBDancing.com

Start by recording a conversation held around a dining table. Ideally, we're looking for this to take place at dinnertime, but lunch is fine. Maybz breakfast, but who talks at breakfast?

This new audio track (assuming your recording was done digitally), will become the score for your next #dance piece!

That said, the dance I'm directing you in today is digital dance and requires the use of a computer.

How to do this dance:

Migrate audio file to computer. Find (and/or download) a free music-editing program. Load up audio file in program. Somehow reverse the track so everything goes backwards. Split it in two (any which way). Make the first part of the music one minute long by speeding it up or slowing it down. Make the second part of the music louder. Cut the second part in two. In either of those sections, split the audio into stereo, and raise the pitch on the left side. Take the entire audio file and save it as the lowest possible file size. Close the program and clear whatever caches you can find. Reload this new audio file. Ideally, it sounds garbled. Un-backwards-ify it and lower the pitch of the entire track. Add a fade at the beginning of the music. Cut the track into equal thirds and apply distortions to each part. Record over at least one section with the sound of crinkling paper. Cut this audio down to half its original volume and merge the layers of audio. Record (again) your voice singing about the different topics you remember from the initial conversation and add it to the end of the track. Fade this part out. Highlight the full audio file and use whatever option you have to mute apparent silences. Do this a couple times. Finally, slow the whole thing down to last twelve minutes and save as a .mp3 or .wav file. Upload to bandcamp as "Soundscape of a Broken Family."