

# Charles and the Four-Handed Piano

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STBDancing.com

*First, find a piano or keyboard. This can be a “professional instrument,” or a child’s toy. The actual sound made by this hopefully-musical object matters less than the feelings conveyed. A xylophone or something comparable will also do.*

*Second, grab a friend to play along. If difficult (or impossible due to lack of interest, availability, or existence), feel free to employ the use of your own hands \*and\* feet. Do what you must to use four mallets, sticks, hairbrushes, utensils, dolls, etc.*

*Third, imagine a scale: A through G or 0 through 200 or red through purple and “paint with the colors of the wind.” Utilize the following prompts, in any order:*

- A) Your name*
- B) Your life experiences (refrain from using others’)*
- C) A favorite story*
- D) Whatever issue or relationship is troubling you the most at the moment*
- E) Any feelings that are evoked*

*Fourth, stand and bow or curtsy. Remember this is a dance performance, so the visual aspect is very important.*