

C L V O E R

Stav

Finley

Eva

Vanchina

Take all instructions with a grain of salt. Interpret at will. Make good choices. This is a serious piece. Each dancer gets a solo section. Each solo section gets performed in unison as well. There are some duos. Some trios. There's some repetition. Craft the dance as you see fit. Wear black. The given music cues are meant as a guide. Do as much as you can. Be understated.

xoxo, STB

Walk onstage clapping.

Continue clapping, standing in a diagonal line on SR

(DSR to center US: Vanchina, Finley, Stav, Eva)

Stop clapping. Stand facing US, looking to your right and gesturing downwards.

MUSIC BEGINS

Step to face DSR corner with hands on hip.

Mill around each other, walking backwards on your toes and swimming upward with your arms.

0:14

(USL: Vanchina, DSL: Stav, DSR: Finley, USR: Eva)

Find center while facing away from each other.

In one movement, face inwards, arms up.

Take small steps backwards towards the corners, lowering your arms slowly.

0:25

Dance your individual phrases (see below) in the four quadrants of the given space.

0:48

Arms up, bring your left leg up, out and down, then with your right leg (add a flick in there). Repeat three times.

Swivel to lunge.

Vanchina and Eva

Hands on hip at start. Right leg up. Switch hips to left side and stand on right leg with left leg up and back. Pretty pencil turn and end with right leg out and hands on a hip.

Stav & Finley

Hands on hip at start. Left leg up. Switch hips to right side and stand on left leg with right leg up and back. Pretty pencil turn and end with left leg out and hands on hip.

Squat deep. Then stand tall.

Stav & Vanchina

Step down and extend right leg back, left arm up. Then shift to left leg up. Step, reach, squat down. Right leg up, and turn around.

Eva & Finley

Step down and extend left leg back, right arm up. Then shift to right leg up. Step, reach, squat down. Left leg up, and turn around.

Jumping backwards in a clockwise circle:

Two steps backward and bring right leg up in a turn that jumps, two steps backward to a jump with left leg back. Two steps backward to a jump around with arms down, two steps backward to a jump with left leg back. Repeat. Big turn around.

1:17

Settle. Peel right leg in, up, and out. Same on right. Jump together to the right, then the left. Spin around looking up at left hand. Fall back. Swim around in a turn, trailing right foot. Step drag right towards USR corner. Step down and big extend back towards DSL corner. Pivot to arms up and big right leg kick.

1:32

Slow improvisation of all given materials. One-by-one walk backwards to SL. Stand still.
(Order to leave: Finley, Eva, Stav, Vanchina)

2:16

Stand still. Walk backwards one-by-one towards SR to join phrase.
(Order to join: Stav, Eva, Vanchina, Finley)
(SL: Finley, DS: Vanchina, SR: Eva, USR: Stav)

Vanchina Phrase (joining into unison)

Step back, big leg around with arms up. Step to right leg up to the side, down, then up in the back. Slight pivot backwards. Three steps back, then to the side. Turn around. Swish. Left leg up to the side while facing US. Step back to lunge with arms pushing towards body.

2:36

Eva Phrase (unison)

(SL: Finley, DS: Vanchina, DSR: Eva, USR: Stav)

Step diagonally forward on right foot. Turn backwards with arms overhead, finishing into a bit of a waltz. Step back right and left with your right leg then kicking high, one arm up. Down to a lunge and a step back, a chug, a backward turn to the left and then a jump towards SR, arms high and legs out. Two steps SR and a turning jump to continue. A step into a hop with the left foot and arm up, gesturing towards SR. Rewind that turning jump back toward SL. Swim around in a turn to the right and prance toward the DSR corner. Backing up, put the left leg in the air with arms up, drop it down,

and hit it towards the ground three times before backing up and brushing up to a high back leg toward the USL corner. Limp backwards, repeating that brush – and repeat the limp and brush, this time towards the other corner. Hold.

Finley Phrase (unison)

(DSL: Finley, USL: Vanchina, DSR: Eva, USR: Stav)

Step around with the right leg high in back, slowly turning. That leg with switch to the side, one arm up. Arm swim down to turn around to the left, Step back four times with alternating arms and legs brushing out to the sides each time. Turn to the right, and step wide and step small alternating three times, all turning and going towards the DSR corner. Step to a lunge and slowly turn again, backing up and sliding out the left arm and left leg in front of you as you turn right. Settle one last turn and begin to walk backwards US to stand still.

(USL: Finley, US: Eva, USR: Stav, DS: Vanchina)

2:59

VANCHINA PHRASE

Facing US, left leg swivels from front to side, closing behind. A step and then another pseudo-kick left before a couple steps and a high leg raise to the right, one arm up. Bringing it in and walking backwards DSL, there's a slight kick in the left leg forward. Another high right leg to a controlled fall and a quick turn toward the right. A few steps backwards toward SL brings the right leg high in the back. Hold. Look and lower slowly. Step out to bring right leg back up. Waltz around before stepping SR with a bent, high left leg in front, arms like daggers. Drop into a low level. Before stepping backwards, big leg around with arms up. Step to right leg up to the side, down, then up in the back. Slight pivot backwards. Three steps back, then to the side. Turn around. Swish. Left leg up to the side while facing US. Step back to lunge with arms pushing towards body. Walk back towards the USR corner.

4:30

(SL: Finley, DS: Stav, SR: Eva, US: Vanchina)

Walk backwards DS and begin to limp on your right leg into position. Hands on hip, facing SR.

4:39

Stav Phrase (unison)

Keeping hands on hip, throw right leg into and completely pivot to throw it again, this time SL. Drop this leg three times, arms out, while slowly turning right. A step upstage brings the left leg up and drops it bent behind the body with one arm up. Drop the leg down and step around to turn towards the right into a slight waltz. Face US and kick the right leg up again, this time stepping back SR and pushing back with hands. Another step around, this time with one arm up, and several steps DS, alternating with swimming arms and threatening feet coming forward. Two steps back with arms raised stepping back into a self-hug with the left leg brought up towards the thigh. Fall down in a turn to the right to later bring your left leg up and scoop SR with your arms and right leg trailing upwards behind. Step back on the right foot and swing the left leg around from SR all the way around to the USR corner to another step back, raising a threatening right foot. Step forward and rainbow right arm forward to finish facing nearly flat DS.

5:09

(USL: Vanchina, DSL: Finley, USR: Stav, DSR: Eva)

Step turning right into position. Lunge to the side on right leg. Step toward DSR, alternating limps with swimming, floating steps. Run back, arms and legs circling to the side back to center.

Eva and Vanchina:

From a lunge, bring the back leg up and around to finish in a step front and a pivot to the DSL corner. Throw the right leg up, back to a lunge, and add several steps before bringing the right leg up and down again, falling into a lunge, pushing forward. Turn toward the right before a waltz step. Two turns that jump towards SL.

Stav and Finley:

High right leg, turning right, into low position traveling USR, alternating facing and leg three times, twitching each switch. Step back and behind into a turn and a circling high right leg, both arms going up. Waltz step back into three low, alternating steps USR. Stav stops and stands still USR.

Eva, Vanchina, Finley:

Kick towards SL and switch legs to balance with the left leg up and back. Swivel around to the left, with a large jump towards SR. Step back on the right and add a flick of the left leg towards DSL. Kick towards USL with back leg. Another swivel and large jump around towards SR. And hold a balance back, all in USR corner. Finley and Vanchina stand still in triangle with Stav in USR.

5:48

EVA PHRASE

Step diagonally forward on right foot. Turn backwards with arms overhead, finishing into a bit of a waltz. Step back right and left with your right leg then kicking high, one arm up. Down to a lunge and a step back, a chug, a backward turn to the left and then a jump towards SR, arms high and legs out. Two steps SR and a turning jump to continue. A step into a hop with the left foot and arm up, gesturing towards SR. Rewind that turning jump back toward SL. Swim around in a turn to the right and prance toward the DSR corner. Backing up, put the left leg in the air with arms up, drop it down, and hit it towards the ground three times before backing up and brushing upto a high back leg toward the USL corner. Limp backwards, repeating that brush – and repeat the limp and brush, this time towards the other corner. Hold.

6:24

(USL: Vanchina, DSL: Eva, DSR: Finley, USR: Stav)

Slowly moving into position. Arms up, bring your left leg up, out and down, then with your right leg (add a flick in there). Repeat three times.

Swivel to lunge.

Vanchina and Eva

Hands on hip at start. Right leg up. Switch hips to left side and stand on right leg with left leg up and back. Pretty pencil turn and end with right leg out and hands on a hip.

Stav & Finley

Hands on hip at start. Left leg up. Switch hips to right side and stand on left leg with right leg up and back. Pretty pencil turn and end with left leg out and hands on hip.

Squat deep. Then stand tall.

Stav & Vanchina

Step down and extend right leg back, left arm up. Then shift to left leg up. Step, reach, squat down. Right leg up, and turn around.

Eva & Finley

Step down and extend left leg back, right arm up. Then shift to right leg up. Step, reach, squat down. Left leg up, and turn around.

From here, begin traveling in a counter-clockwise circle hitting these stations. Each dancer will travel through five stations (a complete round of four, and one overlap) separately beginning with the following formation:

(US: Stav, SR: Finley, DS: Eva, SL: Vanchina)

Four Stations:

US center: Big jump facing DS, arms and legs out

Three steps and turn

SR: Jump with right leg and right arm up

Three steps and turn

DS center: Low squat facing DS

Three steps and turn

SL: Jump with left leg and left arm up

6:54

(US: Vanchina, SL: Stav, DS: Finley, SR: Eva)

Step backward SL with high left leg. Turn toward right, bringing right leg up. Out to second. Deep squats traveling SR, alternating facing and leg three times, twitching each switch.

Jumping behind you in a counter-clockwise circle:

Two steps backward and bring right leg up in a turn that jumps, two steps backward to a jump with left leg back. Two steps backward to a jump around with arms down, two steps backward to a jump with left leg back. Repeat. Big turn around.

(SR: Finley, DS: Eva, SL: Vanchina, USL: Stav)

Arms up, facing DS. Bring right leg up and out with one arm up. Repeat with left leg. Two jumps side to side with swimming arms. Slow swivel turn around to the left with right arm up. Fall to lunge.

Long swivel the opposite way with right leg out. Step, pull. Step facing US with right leg back. Pivot around to face DS with left leg back instead. Step to high right kick. Squat.

7:22

Eva, Vanchina, Stav

Traveling off from DSR to USL, facing corner, right leg back and in, small steps, repeat until SL.

FINLEY PHRASE

Begin with left leg high in the back. Drop. Swivel around to a high right leg to the side facing DSL.

Repeat the high left leg in back. Step around with the right leg high in back, slowly turning. That leg with switch to the side, one arm up. Arm swim down to turn around to the left, Step back four times

with alternating arms and legs brushing out to the sides each time. Turn to the right, and step wide and step small alternating three times, all turning and going towards the DSR corner. Step to a lunge and slowly turn again, backing up and sliding out the left arm and left leg in front of you as you turn right. Settle one last turn and begin to walk backwards off SR.

7:55

STAV PHRASE

Slowly walk on backwards from SL before beginning.

Keeping hands on hip, throw right leg into and completely pivot to throw it again, this time SL. Drop this leg three times, arms out, while slowly turning right. A step upstage brings the left leg up and drops it bent behind the body with one arm up. Drop the leg down and step around to turn towards the right into a slight waltz. Face US and kick the right leg up again, this time stepping back SR and pushing back with hands. Another step around, this time with one arm up, and several steps DS, alternating with swimming arms and threatening feet coming forward. Two steps back with arms raised stepping back into a self-hug with the left leg brought up towards the thigh. Fall down in a turn to the right to later bring your left leg up and scoop SR with your arms and right leg trailing upwards behind. Step back on the right foot and swing the left leg around from SR all the way around to the USR corner to another step back, raising a threatening right foot. Step forward and rainbow right arm forward to finish facing nearly flat DS. Become first point (USR) of square.

8:40

Vanchina walks on backward from SL to stand with Stav in the DSL portion of a square. Right arm up and right leg back facing the DSR corner.

8:50

Stav walks backwards offstage SR.

Eva walks on backward from SL to stand with Vanchina in the USL portion of a square. Right arm up and right leg back facing the DSR corner.

while

Finley walks on backward from SR to stand with Vanchina in the DSR portion of a square. Left arm up and left leg back facing the DSL corner.

9:00

Vanchina walks backwards offstage SL.

9:05

Eva walks backwards offstage SL.

9:15

Finley walks backwards offstage SR.

MUSIC ENDS