

# Duet for the End

Score by Sean Thomas Boyt  
STBDancing.com

...After locating a reflective surface, allow yourself to contemplate arriving in a performative state. Here, we will attempt perfect synchronization with your partner. Failing that, our goal is at least creating a beautiful series of movements in cannon. Begin dancing together:

Beginning at the base of your spine, allow yourself to melt. As each vertebrae drips lower, follow what your partner is doing via your kinesthetic intelligence and empathetic responses to your mirror buddy. As their left ear dribbles down, your right ear follows suit simultaneously. Their noggin spills away from you, and yours falls back as well. Etc. Etc. Etc.

The inherent epilogue found after both parties have reached their languid state can take any number of forms, but must be performed in tandem with one another. Do not move unless you hear applause...