

How To Dance

# FEED

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*Beginning downstage, or toward the audience, or ideally underneath the audience, slowly improvise as you travel upstage. If you see the viewer flicking their hands upwards, quicken your pace as you are matching its altitude.*

*Once you have arrived at whatever scenic element is perched at the far side of the stage, try to disappear in the ceiling, maybe utilizing whatever fly system is available. As soon as you have left the audience's sight, run back to your starting place to begin again, this time revolunarily new, waiting to be swiped.*