

# Milan Milan

1. Everyone clicks 'play' on their phones. Keep these on for the work's duration.
2. On the apron, stage right: Andy and Meredith roll around with each other (low-level contact improv). They travel this on stage and continue upstage to exit the furthest wing stage right.
3. **Once Andy and Meredith nearly exit, Will carries Harlee**, crossing mid-stage from just off stage left to just off stage right. Harlee's body/limbs/outfit hide Will's face to an extent (but he remains safe.)
4. As Will and Harlee end their trajectory, Meredith sprints diagonally across the stage downstage right to upstage left.
5. **Andy carries Harlee across to stage left**. Harlee again shroud's her lifter's face, but slightly differently this time.
6. Harlee walks to the center of the stage. She improvises in place.
7. **Andy** waits until Harlee starts grooving. He begins to **walk backwards** the perimeter of the space (stage and apron) counter-clockwise.
8. **Will** waits until **Andy walks backwards** off the front of the stage. Will begins to walk in a large triangle clockwise around Harlee's dancing.
9. As **Will** finds his groove, Meredith dances a traveling dance in a circle around center stage, traveling **counter-clockwise**.
10. After **Will** walks in downstage of Harlee, Harlee begins to walk straight forward on to the apron (just out of the light).
11. **Meredith** uses this cue to take her paths to the apron, landing ten feet or so away from Harlee. **Harlee's** walking shifts to an in-place simmer. Meredith begins a flinging dance.
12. As less traffic occurs on stage, Will and Andy cut their geometric journeys to bump into each other mid-stage left and begin some mid-level contact improvisation.
13. When **Harlee** is ready (or when the music ends), she walks off upstage right.