

# Sean Thomas Boyt

(515) 490-2001

SeanThomasBoyt@gmail.com

[www.STBDancing.com](http://www.STBDancing.com)

Dance Performance | Teaching Artist | Education | Choreography | Production Experience | Performance History

## Company Affiliations

**stb x at** (2012 - present), collaborative work with percussionist *Andy Thierauf*  
**The Naked Stark** (2015 - present), Artistic Director: *Katherine Kiefer Stark*  
**Anne-Marie Mulgrew & Dancers Co.** (2015 - present), Artistic Director: *Anne-Marie Mulgrew*  
**Vervet Dance** (2015 - present), Artistic Director: *Loren Groenendaal*  
**Lyons and Tigers** (2017-present), Artistic Director: *Darcy Lyons*  
**Nora Gibson Contemporary Ballet** (2014 - 2018), Artistic Director: *Nora Gibson*  
**Ballet 180** (2015), Artistic Director: *Kelly Murray Farrell*  
**Antonia & Artists** (2014 - 2015), Choreographer: *Antonia Z Brown*  
**SKI BALL** (2014 - 2015), collaborative project with *Kat J. Sullivan* and *Isaac Lindy*  
**KN Dance&Entertainment** (2015), Choreographer: *Katie Nanni*  
**University of Iowa Dancers in Company** (2012 - 2013), Artistic Director: *Charlotte Adams*  
**Moving Arts Ensemble** (2010), Artistic Director: *Kari Jensen-Milich*  
**Ballet Minnesota** (2009 - 2010), Artistic Director: *Andrew Rist*  
**Capital City Dance Center** (2004 - 2010), Artistic Directors: *Melissa* and *Emery Uyehara*

## Performance Experience

**The Naked Stark** (2015 - 2019), Artistic Director: *Katherine Kiefer Stark*  
*Falling Up* (2019)  
*Encounters & Choices* (2018)  
*Power Suite* (2017)  
*Visible Structures* (2018)  
*The One, The Other One, & The Many* (2016)  
*Encounters* (2016)  
*Goodnight War Workshop* (2015)  
**Vervet Dance** (2015 - 2019), Artistic Director: *Loren Gronenendaal*  
*Surrender and Support* (2019)  
*In The Light* (2018)  
*Phasic* (2017)  
*Pulsing* (2017)  
*Boing!* (2015)  
**Nora Gibson Contemporary Ballet** (2015 - 2018), Artistic Director: *Nora Gibson*  
*HUMAN* (2018)  
*Nothing That Is Not There* (2017)  
*Ephemeral* (2016)  
*Vested Souls* (2016)  
*Cross-Pollination* (2014)  
*40 Years Ago, 30 Years From Now* (2018), choreographed by *Melinda Jean Myers*  
*Maybe instead* (2018), choreographed by *Dana Powers-Klooster*  
**Anne-Marie Mulgrew & Dancers Company** (2015 - 2018), Artistic Director: *Anne-Marie Mulgrew*  
*Cathedral Dreams*, choreographed by *Anne-Marie Mulgrew* (2018)  
*A Prelude of Sorts*, choreographed by *Anne-Marie Mulgrew* (2018)  
*Forward/Backwards*, choreographed by *Anne-Marie Mulgrew* (2018)  
*L'Amour*, choreographed by *Anne-Marie Mulgrew* (2018)  
*Inflatable Dreams*, choreographed by *Anne-Marie Mulgrew* (2018)

*Postage Stamp Dances*, choreographed by Anne-Marie Mulgrew (2017)  
*The Prelude*, choreographed by Anne-Marie Mulgrew (2016)  
*Anywhere/The Big 30*, choreographed by Anne-Marie Mulgrew (2016)  
*Salt* (2010), choreographed by Anne-Marie Mulgrew (2016)  
*The Red Section* (2004), choreographed by Anne-Marie Mulgrew (2016)  
*30 Moves*, choreographed by Anne-Marie Mulgrew (2016)  
*The Next Chapter*, choreographed by Anne-Marie Mulgrew (2015)  
*From The Vault*, choreographed by Anne-Marie Mulgrew (2015)  
*The Red Riding Hood Project*, choreographed by Anne-Marie Mulgrew (2015)  
*Heaviness/Lightness* (2017), choreographed by Darcy Lyons  
*Cornfed* (2017), choreographed by Esther Baker-Tarpaga  
*For Now* (2017), choreographed by Dana Powers-Klooster  
*Levée des conflits* (2010), choreographed by Boris Charmatz  
*Why are dancers so sad?* (2016), choreographed by Kat J. Sullivan  
*Antonia & Artists* (2014 - 2015), Artistic Director: Antonia Z Brown  
     *Body of Water* (2015), choreographed by Antonia Z Brown for Antonia & Artists  
     *Catch and Release* (2015), choreographed by Antonia Z. Brown for Antonia & Artists  
     *Study in Shadow* (2014), choreographed by Antonia Z. Brown for Antonia & Artists  
*Underscored Proscenium Grind* (2016), choreographed by Lauren Linder and stb x at  
*A Charlie Brown Christmas* (2015), choreographed by Kelly Murray Farrell for Ballet 180  
*Redshift* (2015), choreographed by Kat J. Sullivan  
*Reign* (2015), choreographed by Kat J. Sullivan  
*Bill of Flights Flash Mob* (2015), choreographed by Katie Nanni for KN Dance&Entertainment  
*University of Iowa Department of Dance* (2010 - 2014)  
     *and a song.* (2014), choreographed by Paula Lamamié De Clairac and Sean Thomas Boyt  
     *Garabato* (2014), choreographed by Paula Lamamié De Clairac  
     *Share Love* (2014), choreographed by Jingqiu Guan  
     *Whoa, Man!* (2014), choreographed by Jeremy Blair  
     *Secret Sympathies* (2014), choreographed by Charlotte Adams  
     *How does th!\$ app work? lol feels like I'm mi\$behaving.* (2013), choreographed by Esther Baker-Tarpaga  
     *A Million Fools on Fire* (2013), choreographed by Jennifer Kayle  
     *HUA* (2013), choreographed by Jingqiu Guan  
     *A Vegan Dance* (2013), choreographed by Paula Lamamié De Clairac  
     *Unresolved* (2013), choreographed by Maurice Watson  
     *Speeds* (2012), reconstruction of original by Jennifer Muller/*The Works*  
     *Bajo los Puentes del Silencio* (2012), choreographed by Eloy Barragan  
     *I've Got 99 Problems, But a Bitch Ain't One* (2012), choreographed by Erin Fitzgerald  
     *The American Dream* (2012), choreographed by Chris Masters  
     *The Identity Project* (2012), choreographed by Michael Medcalf  
     *YOLO* (2012), choreographed by Zoe Bennett  
     *30 Years Ago, 40 Years From Now* (2011), choreographed by Melinda Jean Myers  
     *Sueños* (2011), choreographed by Deanna Carter  
     *Love Dances* (2011), choreographed by Amy Schleunes and Sean Thomas Boyt  
     *In Case of Fire* (2010), choreographed by Chris Masters  
     *Los Caminantes* (2010), choreographed by Eloy Barragan  
*Dancers in Company* (2012 - 2013), Director: Charlotte Adams  
     *Bliss (Re) Visited*, reconstruction of original by Nicholas Leichter Dance  
     *Kandjoura*, choreographed by Alan Sener  
     *The Secret Name of the Universe*, choreographed by Jennifer Kayle  
     *Correnteza*, choreographed by Armando Duarte  
     *A Practical Ballet Dance For Six...*, choreographed by Deanna Carter  
*A Single Thought, Amplified* (2010), choreographed by Kari Jensen Milich for Moving Arts Ensemble  
*Ballet Minnesota* (2009 - 2010), Artistic Director: Andrew Rist  
     *The Sleeping Beauty* (2010), Bluebird, Fairy Cavalier

*George Gershwin's Rhapsody in Blue* (2010), choreographed by Andrew Rist  
*The Classic Nutcracker* (2009), *Nutcracker Prince*  
*Mozart's 40<sup>th</sup> Symphony* (2009), choreographed by Andrew Rist  
*Capital City Dance Center* (2004-2010), Artistic Directors: *Emery Uyehara* and *Melissa Uyehara*  
*La Sylphide* (2010), James Ruben  
*Don Quixote* (2009), Basilio  
*La Bayadere* (2008), Solor  
*Swan Lake* (2007), Prince Siegfried  
*Giselle* (2006), Peasant Pas de Deux and Variation  
*The Sleeping Beauty* (2005), *Bluebird*

# Sean Thomas Boyt

(515) 490-2001

SeanThomasBoyt@gmail.com

[www.STBDancing.com](http://www.STBDancing.com)

Dance Performance

Teaching Artist

Education

Choreography

Production Experience

Performance History

## Teaching Experience

**First Position Dance Arts** (Ardmore, PA) 2015 - 2018

Intermediate and Advanced Ballet and Pointe

**University of Iowa Youth Ballet and School of Dance** (Iowa City, IA) 2013 - 2014

Beginning, Intermediate, and Advanced Ballet

Beginning, Intermediate, and Advanced Jazz

Beginning, Intermediate, and Advanced Tap

**Capital City Dance Center** (Des Moines, IA) 2013

Beginning and Intermediate Improvisation

## Workshops and Master Classes

**Creative Movement** Master Class

May 13, 2019 – Philadelphia PlayArts (Philadelphia, PA)

**Intermediate & Advanced Ballet** Master Class

July 31, 2018 – Westtown School (West Chester, PA)

**Experimenting with Improvisation** Workshop

July 28, 2018 – Gershman Y Levitt Auditorium (Philadelphia, PA)

**Pre-Concert Adventures** Workshop with *stb x at*

April 21, 2018 – Kimmel Center (Philadelphia, PA)

**Boyer College Electroacoustic Ensemble Project** Workshop with *stb x at*

April 20, 2018 – Temple University (Philadelphia, PA)

**Ballet III** Ballet Master Class

April 9, 2018 – Halsey Hall (Iowa City, IA)

**Experimenting with Improvisation** Workshop

July 29, 2017 – Ethical Society (Philadelphia, PA)

**Beginning Improvisation** Workshop

June 22, 2017 – Old Pine Community Center (Philadelphia, PA)

**Version Excursion** Company Class

May 12, 2016 – Theatre Puget Sound (Seattle, WA)

**Mapping Sound and Movement in Live Performance** with *stb x at*

April 9, 2016 – Soundspace 1525 (Philadelphia, PA)

May 7, 2016 – Soundspace 1525 (Philadelphia, PA)

**Temple University** Ballet Master Classes

October 2, 2015 – Boyer College of Music (Philadelphia, PA)

February 9, 2016 – Boyer College of Music (Philadelphia, PA)

February 19, 2016 – Boyer College of Music (Philadelphia, PA)

**Is this part of it?** Workshop

May 14, 2014 – Halsey Hall (Iowa City, IA)

**Ballet IV** Ballet Class Series

May - August, 2013 – Halsey Hall (Iowa City, IA)

# Sean Thomas Boyt

(515) 490-2001

SeanThomasBoyt@gmail.com

[www.STBDancing.com](http://www.STBDancing.com)

Dance Performance | Teaching Artist | Education | Choreography | Production Experience | Performance History

## Higher Education

**University of Iowa** 2010 – 2014

B.F.A. in Dance with Honors, Department of Dance Chair: *George de la Pena*

**Performing Arts Entrepreneurship Certificate**

## Training

**University of Iowa Department of Dance** 2010 – 2014

B.F.A. in Dance with Honors, Department of Dance Chair: *George de la Pena*

**Performing Arts Entrepreneurship Certificate**

Instructors: *George de la Pena, Alan Sener, Rebeka Kowal, Mario Zambrano, Esther Baker-Tarpaga, Deanna Carter, Armando Duarte, Eloy Barragan, Charlotte Adams, Jennifer Kayle, Jessica Beck Anthony*

**American College Dance Association: North Central Region** 2014

Instructors: *Geri Houlihan, Maria Gillespie, Andy Herro, Edwin Olvera, Kate Corby, Daniel Schuchart, Jordan Ivanov-Ericson, Melissa Rolnick, Linda Lehovc, Gretchen Cohenour*

**San Francisco Ballet School Summer Program** 2008 (on scholarship)

Instructors: *Jean-Yves Esquerre, Jorge Esquivel, Jeffrey Lyons, Parish Maynard*

**School of American Ballet Summer Program** 2007

Instructors: *Jock Soto, Andrei Kramarevsky, Peter Frame, Phoebe Higgins, Eric Sydnor, Eva Carrozza*

**Milwaukee Ballet School Summer Program** 2006, 2009 (on scholarship)

Instructors: *Rolando Yanes, Mireille Favarel, Karl von Rabenau, Tatiana Jouravel*

**Capital City Dance Center Summer Intensive Program** 2004 – 2010 (on scholarship)

Instructors: *Melissa (Wiker) Uyehara, Emery Uyehara, Alyssa Hamer, Randall Newsom, Andrew Parker, Jason Hartley, Joseph Cox, Kimberly Nygren-Cox, Lynn Andlauer-Rehling, Karina Sturdevant, Kathleen Hurley, Amy Peel, Jacque Karns*

**School of Classical Ballet and Dance** 2003 – 2004 (on scholarship)

Instructors: *Julie Grooters, Paula McArthur, Alfonso Martin, Serkan Usta, Lori Grooters*

**Westside Dance Academy** 1998 – 2003

Instructors: *Cindy Jones, Melissa Uyehara, Ben Rethmeier*

# Sean Thomas Boyt

(515) 490-2001

SeanThomasBoyt@gmail.com

[www.STBDancing.com](http://www.STBDancing.com)

Dance Performance | Teaching Artist | Education | **Choreography** | Production Experience | Performance History

## Residencies

**University of Iowa Department of Dance** (April 2018)

*40 years ago, 30 years from now* (with Melinda Jean Myers and Lauren Linder)

**Soundspace 1525** (January - June 2016)

*Halftime Dance.* (with stb x at)

**Capital City Dance Center** (Summer 2015)

*Plastique Romantique* (with stb x at)

**University of Iowa Department of Dance** (Summer 2015)

*Plastique Romantique* (with stb x at)

## Choreography

### 2011

*Love Dances*, 2 dancers, 4 minutes (with writer Amy Schleunes)

*Beginner*, 2 dancers, 2 minutes, *video*

*The Bulldogs*, 4 dancers, 2 minutes, *video*

### 2012

*"I think it was okay."*, 3 dancers, 9 minutes

*ROOT*, 4 dancers, 10 minutes

*Piqué Rendez-vous*, 1 dancer, 5 minutes

### 2013

*masc*, 2 dancers, 6 minutes

*Saturday Morning*, 5 dancers, 7 minutes

*Bustle and Selfie*, 1 dancer, 4 minutes

*Around The Block*, 13 dancers, 70 minutes, multimedia concert

*TV Edit*, *video*

*Brief Intermission*

*Salaryman&OfficeLady*

*Red Red Rhapsody*

*The Peak, Plateau, and Biting the Bullet*

*Season II*, *video*

*Asphalt*

*The Mystery of Tracy Fish*

*An Instructional Video*, *multimedia*

*Around The Block*, *video*

*You/I*

*ATB: Der Schmetterling*

*B-Side Love Song*

*Program Notes*

*and now...*, 2 dancers, 12 minutes (with dancer Lauren Linder)

*Option #1*, 4 dancers, 2 minutes, *video* (with dancers Leann Gioia, Duane Holland, Sophia Sednova)

*"I think it was okay."*, 3 dancers, 9 minutes, *video*

*witch.*, 1 dancer, 5 minutes, *video*

*Corpus Notes*, 1 dancer, 1 musician, 7 minutes (with stb x at: Dr. Andy Thierauf)

*Interrobang (look it up)*, 2 dancers, 9 minutes

### 2014

*Excuse me.*, 2 performers, 5 minutes (with stb x at: Dr. Andy Thierauf)

*Is this part of it?*, *multimedia installation*

*An Improvisation*, 1 dancer, 29 minutes, *video*      *Promotion*, *photography*

*Combination Experiment*, *text*

*Non-Dance Class*, *one hour class*

*Dornröschen*, 7 dancers, 22 minutes

*and a song.*, 1 dancer, 14 minutes (with Paula Lamamié De Clairac)

*NOT MUCH OF A TALKER or Words and Things*, 2 performers, 13 minutes (with *stb x at: Andy Thierauf*)  
*Orient Me, a lecture*, 4 dancers, 9 minutes  
*Authentic Intelligence*, 3 robots, 3 minutes  
*no boom*, 1 dancer, 3 minutes, *video*  
*Indigo with Salmon*, 5 dancers, 6 minutes, *video*  
*If/Then*, 2 performers, 18 minutes (with *stb x at: Dr. Andy Thierauf*)  
*Excuse me.*, 2 performers, 5 minutes, *video* (with *stb x at: Dr. Andy Thierauf*)  
*Duet for Soloist*, 2 performers, 5 minutes (with *stb x at: Dr. Andy Thierauf*)  
*The Prince*, 1 dancer, 8 minutes  
*Elbows, Alloy: Fixed*, 2 performers, 7 minutes (with *stb x at: Dr. Andy Thierauf*)  
*"Empowering Corporate Anthem"*, 1 dancer, 4 minutes  
*Zettai Ryouiki - THE MUSIC VIDEO*, 1 dancer, 3 minutes, *video*  
*9 9 10 2 20*, 2 dancers, 4 minutes (with *Paul Duffy*)  
*Elvis has left the building.*, 1 dancer, 9 minutes  
*Filler*, 1 dancer, 7 minutes, *video*  
*Cloudy Under a Blue Sky*, 1 dancer, 4 minutes, *video*

## 2015

*New Break Up Phrase*, 3 dancers, 7 minutes, (with *SKI BALL: Kat J Sullivan and Isaac Lindy*)  
*Plastique Romantique*, 2 performers, 17 minutes (with *stb x at: Dr. Andy Thierauf*)  
*Two Word Deli*, 3 dancers, 4 minutes, *video*  
*Quartet*, 2 dancers, 2 musicians, 8 minutes (with *stb x at: Dr. Andy Thierauf*)  
*born under earthy scaffolding*, 2 dancers, 4 minutes, *video*  
*subliminalanimal*, 2 dancers, 11 minutes (with *Antonia Z Brown*)  
*Ribs Flung Wide*, 3 dancers, 7 minutes, (with *SKI BALL: Kat J Sullivan and Isaac Lindy*)  
*One Room Disco*, 1 performer, 15 minutes  
*to marinate*, 5+ performers, 11 minutes  
*Blanc & Bonk*, 1 dancer, 1 percussionist, 9 minutes (with *stb x at: Dr. Andy Thierauf*)  
*Deep Submerge No. 6*, 1 performer, 5 minutes  
*Growing Fast in Sawdust*, 1 dancer, 1 percussionist, 8 minutes (with *stb x at: Dr. Andy Thierauf*)  
*Aubade*, 2 performers, 1 minute  
*Hello*, 1 dancer, 1 percussionist, 3 minutes (with *stb x at: Dr. Andy Thierauf*)  
*When was it that you started wearing a cardigan?* 5 performers, 5 minutes  
*Leaving and Going and Staying*, 1 dancer, 5 minutes, *video*

## 2016

*CLVOER*, 4 dancers, 10 minutes  
*Let's Dancing!*, 6 performers, 13 minutes  
*Symphony R*, 1 dancer, 3 minutes  
*Halftime Dance*, 4 performers, 10 minutes (with *stb x at: Dr. Andy Thierauf*)  
*Lights Go Down*, 4 dancers, 3 minutes  
*I knew you were a wrecking ball*, 5 dancers, 4 minutes  
*It's pointless to decide which cloud is floating faster*, 1 performer, 8 minutes  
*Halftime Dance*, 4 performers, 10 minutes (with *stb x at: Dr. Andy Thierauf*)  
*Boundary Renders*, 1 performer, 6 minutes  
*\_grind*, 2 musicians, 8 minutes (with *stb x at: Dr. Andy Thierauf*)  
*Blanc & Bonk: Pas de Deux*, 1 dancer, 1 percussionist, 16 minutes (with *stb x at: Dr. Andy Thierauf*)  
*Midwest Piece*, 6 performers, 8 minutes  
*trio.*, 2 performers, 10 minutes (with *stb x at: Dr. Andy Thierauf*)  
*Blanc & Bonk: Ménage à Trois*, 1 dancer, 1 percussionist, 6 minutes (with *stb x at: Dr. Andy Thierauf*)  
*Milan Milan*, 4 dancers, 5 minutes  
*Blanc & Bonk: Entrechat Quatre*, 1 dancer, 1 percussionist, 51 minutes (with *stb x at: Dr. Andy Thierauf*)  
*180"*, 2 performers, 3 minutes

## 2017

*Seven Minutes*, 2 performers, 7 minutes  
*An Elephant's Dream*, 1 performer, 7 minutes

*Flotsam and Jetsam*, 1 dancer, 1 musician, 8 minutes  
*Big Desert*, 1 dancer, 1 musician, 12 minutes  
*Pre-Cut Shapes*, 2 dancers, 7 minutes (with dancer *Meredith Stapleton*)  
*The Sunday Soloist*, 1 dancer, 2 minutes  
*A Dance for You*, 5 dancers, 3 minutes  
*Sister Act*, 5 dancers, 2 minutes  
*Waltz of the Fairies*, 7 dancers, 3 minutes  
*CLOVER*, 3 dancers, 3 minutes  
*RAINDANCE*, 1 dancer, 3 hours  
*we're all dancing on a cliff together*, 2 dancers, 15 minutes  
*Halation*, 1 dancer, 9 minutes  
*Golden Era*, 2 dancers, 12 minutes

## 2018

*Event Space*, 1 performer, 16 minutes  
*orz*, 1 performer, 8 minutes  
*Rapid Expressive Movement Assessment*, 1 performer, 2 minutes  
*Maybe finding a path to enlightenment?*, 1 performer, 3 minutes  
*Crane Pond*, 14 performers, 10 minutes  
*Dance like no one likes you.*, 1 performer, 60 minutes  
*(loop): Author's Definitive Edition*, 2 performers, 10 minutes  
*burn-in*, 1 performer, 4 minutes  
*How To Dance*, 54 scores

|                                |  |                         |                               |
|--------------------------------|--|-------------------------|-------------------------------|
| A Collaboration                | A Dinner Conversation                          | A Gesture Structure     | A Vision at the Rink          |
| A Wallet Dance                 | AI DI DAD                                      | AI dente                | Animal Dance                  |
| Banana Dananace                | Beginning a lifestyle in a new place           | Bondage!                | Bone Waltz                    |
| Break a Dish                   | Charles and the Four-Handed Piano              | Claymore                | Closet Monster                |
| Coda/Again                     | Coordinates                                    | Couch Dance             | Crushin' It                   |
| Dance of the Pierogies         | Duet for the End                               | Eclipsed                | Exploratory, Instinctual Duet |
| Eye Can Dance Too              | FEED   | floorwork               | Follow Someone                |
| Four Corners of the World      | Germmy Scavenger Hunt on a Germmy Train        |                         |                               |
| Happy Birthday, My Dear Friend | Hokey Polka                                    | I heard it on the radio | I Love Luuuuu                 |
| Insert Text Here               | Joke with yourself for a minute while you wait |                         |                               |
| Manèges                        | Mary had a little lamb                         | Mise en Place           | Muscle Tango                  |
| My Most Personal Memory        | Near a fireplace                               | Pre-Show Announcements  |                               |
| Public Service Announcement    | Score for a Five-Part Non-Unison Section       | Shampoo                 |                               |
| Street Corner Surprise!        | This one is best done in order and in unison   |                         |                               |
| Tip 48                         | Tube Dance (1)                                 | Tube Dance (2)          | Window Theatre                |

## 2019

*Crossdivide*, 2 performers, video, 7 minutes (with *stb x at: Dr. Andy Thierauf*)  
*Not all leaks are important.*, 1 performer, video, 15 minutes

# Sean Thomas Boyt

(515) 490-2001

SeanThomasBoyt@gmail.com

[www.STBDancing.com](http://www.STBDancing.com)

Dance Performance | Teaching Artist | Education | Choreography | Production Experience | Performance History

***Not all leaks are important.*** as part of *SoLow Fest*

June 13, 2019 – STBDancing.com (online)

*Not all leaks are important.* choreographed by *Sean Thomas Boyt*

## ***Lontono Livestream***

April 29, 2019 – Hotel Xandria (Kusatsu, Shiga, Japan)

March 30, 2019 – Lontano Koshien (Nishinomiya, Hyogo, Japan)

January 28, 2019 – Toyosaki Sun Beach (Naha, Okinawa Japan)

December 31, 2018 – BuraBura (Mogi, Nagasaki, Japan)

November 30, 2018 – Lontano Koshien (Nishinomiya, Hyogo, Japan)

October 31, 2018 – Lontano Koshien (Nishinomiya, Hyogo, Japan)

Improvisation Series by Sean Thomas Boyt

## ***DOUBLE VISION: Duets in Dance*** with *Lauren Linder*

June 29-30, 2018 – YAW Theater (Seattle, WA)

*40 Years Ago, 30 Years From Now* choreographed by *Melinda Jean Myers*

*Janus* choreographed by *Cameo Lethem*

*For Me, From Me (a duet of self)* choreographed by *Alyza DelPan-Monley*

*It can also be this* choreographed by *Ella Mahler*, video

*Loop: Author's Definitive Edition* choreographed by *Sean Thomas Boyt*

## ***Dance like no one likes you*** as part of *SoLow Fest*

June 17, 2018 – Performance Garage (Philadelphia, PA)

*Dance like no one likes you* choreographed by *Sean Thomas Boyt*

## ***Blanc & Bonk*** with *stb x at*

June 8, 2018 – SMUSH Gallery (Jersey City, NJ)

*Blanc & Bonk* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

## ***knees + notes*** with *stb x at*

October 31, 2017 – Kutztown University, Georgian Room (Kutztown, PA)

January 27, 2018 – Queens University, Suzanne Little Recital Hall (Charlotte, NC)

*Excuse me.* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*180"* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Seven Minutes* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Flotsam and Jetsam* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*we're all dancing on a cliff together* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Big Desert* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Let's Dancing!* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*trio.* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Blanc & Bonk* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

## ***RAINDANCE*** as part of *SoLow Fest*

June 19, 2017 – Old Pine Community Center Amphitheatre (Philadelphia, PA)

RAINDANCE choreographed by *Sean Thomas Boyt*

### **Sequins and Dance**

April 29, 2017 – The Iron Factory (Philadelphia, PA)

*Underscored Proscenium Grind* choreographed by *Lauren Linder*

*Cornfed* choreographed by *Esther Baker-Tarpaga*

*A Letter to White America* choreographed by *Esther Baker-Tarpaga*

*touch - this skin (a series)* choreographed by *Gerard Minaya*

*Big Desert* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

### **HIGHKICKdrumstick** with *stb x at*

December 18, 2016 – The Performance Garage (Philadelphia, PA)

*Milan Milan* choreographed by *Sean Thomas Boyt*

*Let's Dancing!* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Halftime Dance* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*\_grind* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Midwest Piece* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*trio.* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Blanc & Bonk* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Blanc & Bonk: Pas de Deux* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Blanc & Bonk: Ménage à Trois* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Blanc & Bonk: Entrechat Quatre* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

### **Living a Making** as part of *SoLow Fest*

June 26, 2016 – Washington Square Park (Philadelphia, PA)

*It's pointless to decide which cloud is racing faster* choreographed by *Sean Thomas Boyt*

*Why are dancers so sad?* choreographed by *Kat J. Sullivan*

### **movers\\shakers** with *stb x at*

November 22, 2015 – The Iron Factory (Philadelphia, PA)

*Hello* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Elvis has left the building.* choreographed by *Sean Thomas Boyt*

*Quartet* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Plastique Romantique* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Blanc & Bonk* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Deep Submerge No. 6* choreographed by *Sean Thomas Boyt*

*Excuse me.* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*

*Growing Fast in Sawdust* choreographed by *Sean Dr. Andy Thierauf (stb x at)*

### **One Room Disco** as part of *SoLow Fest*

June 21, 2015 – STBDancing Studio (Philadelphia, PA)

*filler* choreographed by *Sean Thomas Boyt*, video

*One Room Disco* choreographed by *Sean Thomas Boyt*

### **Dance/Percussion Tour** with *stb x at*

August 17, 2014 – IC Open City, Weatherdance Fountain Stage (Iowa City, IA)

September 9, 2014 – Coe College, Daehler-Kitchin Auditorium (Cedar Rapids, IA)

September 15, 2014 – Iowa State University, Martha-Ellen Tye Recital Hall (Ames, IA)

September 17, 2014 – Rozz Tox (Rock Island, Illinois)

September 19, 2014 – University of Northern Iowa, Davis Hall (Cedar Falls, IA)

September 19, 2014 – Cornell College, Armstrong Hall (Mount Vernon, IA)

September 20, 2014 – University of Iowa, Riverside Recital Hall (Iowa City, IA)

*NOT MUCH OF A TALKER, or Words and Things* choreographed by *Sean Thomas Boyt* and *Andy Thierauf*  
*and a song.* choreographed by *Paula Lamamié De Clairac* and *Sean Thomas Boyt*

*Excuse me.* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)  
*Corpus Notes* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)  
*If/Then* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)  
*The Prince* choreographed by Sean Thomas Boyt  
*Duet for Soloist* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)  
*Elbows, Alloy: Fixed* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)  
*Excuse Me.* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at), video  
*Salmon with Indigo* choreographed by Sean Thomas Boyt, video

### **Sean Thomas Boyt Triple Bill**

April 26, 2014 – University of Iowa Music West Building Atrium (Iowa City, IA)  
*Is this part of it?* created by Sean Thomas Boyt  
*NOT MUCH OF A TALKER* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)  
*Dornröschen* choreographed by Sean Thomas Boyt  
*and a song.* choreographed by Paula Lamamié de Clairac and Sean Thomas Boyt

### **Around The Block**

April 25, 2013 – psz/Public Space One (Iowa City, IA)  
*Around The Block* choreographed by Sean Thomas Boyt

|   |                                  |
|---|----------------------------------|
| <i>TV Edit</i> , video                          | <i>Brief Intermission</i>        |
| <i>Salaryman&amp;OfficeLady</i>                 | <i>Red Red Rhapsody</i>          |
| <i>The Peak, Plateau, and Biting the Bullet</i> | <i>Season II</i> , video         |
| <i>Asphalt</i>                                  | <i>The Mystery of Tracy Fish</i> |
| <i>An Instructional Video</i> , multimedia      | <i>Around The Block</i> , video  |
| <i>You/I</i>                                    | <i>ATB: Der Schmetterling</i>    |
| <i>B-Side Love Song</i>                         | <i>Program Notes</i>             |

*Selfie and Bustle* choreographed by Sean Thomas Boyt  
*Saturday Morning* choreographed by Sean Thomas Boyt

# Sean Thomas Boyt

(515) 490-2001

SeanThomasBoyt@gmail.com

[www.STBDancing.com](http://www.STBDancing.com)

Dance Performance | Teaching Artist | Education | Choreography | Production Experience | Performance History

- SoLow Fest (June 13-23, 2019) – STBD Online Portal (STBDancing.com)  
*Not all leaks are important* by Sean Thomas Boyt
- A Series of Informal Events (June 13, 2019) – Vox Populi (Philadelphia, PA)  
*Actor and The Leading Lady / Falling Up* choreographed by Katherine Kiefer Stark (The Naked Stark)
- An Afternoon of Dance at Awbury (June 8, 2019) – Awbury Arboretum (Philadelphia, PA)  
*Surrender and Support* choreographed by Loren Groenendaal (Vervet Dance)
- The Magic Sun (May 17, 2019) – The Rotunda (Philadelphia, PA)  
*trio.* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
- Lontano Livestream No. 5 (March 30, 2019) – Lontano Koshien (Nishinomiya, Hyogo, Japan)  
Improvisation by Sean Thomas Boyt
- Andrea Clearfield's Salon Series (February 24, 2019) – Andrea Clearfield's Salon (Philadelphia, PA)  
*Crossdivide* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
- Lontano Livestream No. 4 (January 28, 2019) – Toyosaki Sun Beach (Naha, Okinawa Japan)  
Improvisation by Sean Thomas Boyt
- Lontano Livestream No. 3 (December 31, 2018) – BuraBura (Mogi, Nagasaki, Japan)  
Improvisation by Sean Thomas Boyt
- Lontano Livestream No. 2 (November 30, 2018) – Lontano Koshien (Nishinomiya, Hyogo, Japan)  
Improvisation by Sean Thomas Boyt
- Percussion & Electronics (November 2, 2018) – Stark Opera Studio, University of Iowa (Iowa City, IA)  
*trio.* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
- Lontano Livestream No. 1 (October 31, 2018) – Lontano Koshien (Nishinomiya, Hyogo, Japan)  
Improvisation by Sean Thomas Boyt
- Philadelphia Fringe Festival (September 6-22) – Digital Fringe (Philadelphia, PA)  
*How To Dance* choreographed by Sean Thomas Boyt
- August Dance Festival (August 19, 2018) – Grandview College, Viking Auditorium (Des Moines, IA)  
*burn-in* choreographed by Sean Thomas Boyt  
*we're all dancing on a cliff together* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
- Carnivale de Resistance (June 27 - August 4, 2018) – Arch Street UMC (Philadelphia, PA)  
*In The Light* choreographed by Loren Groenendaal for Vervet Dance
- Philadelphia Dance Day (July 28, 2018) – Gershman Y's Levitt Auditorium (Philadelphia, PA)  
*burn-in* choreographed by Sean Thomas Boyt
- Koresh Artist Showcase (July 14-15, 2018) – Koresh Studios (Philadelphia, PA)  
*L'Amour* choreographed by Anne-Marie Mulgrew for Anne-Marie Mulgrew & Dancers Company
- HOT! Festival (July 10, 2018) – Dixon Place (New York City, NY)  
*Dance like no one likes you.* choreographed by Sean Thomas Boyt
- Double Vision: Duets in Dance (June 29-30, 2018) – YAW Theater (Seattle, WA)  
*30 Years Ago, 40 Years From Now* choreographed by Melinda Jean Myers  
*(loop): Author's Definitive Edition* choreographed by Sean Thomas Boyt
- SoLow Fest (June 17, 2018) – Performance Garage (Philadelphia, PA)  
*Dance like no one likes you.* choreographed by Sean Thomas Boyt
- In The Light (June 16, 2018) – Mascher Space Cooperative (Philadelphia, PA)  
*In The Light* choreographed by Loren Groenendaal (Vervet Dance)
- SoLow Fest Preview Party (June 13, 2018) – Tattooed Mom (Philadelphia, PA)  
*Dance like no one likes you.* choreographed by Sean Thomas Boyt
- First Position Dance Arts Recital (June 9-10, 2018) – Bryn Mawr College (Philadelphia, PA)  
*Crane Pond* choreographed by Sean Thomas Boyt
- Smush Gallery Presents Blanc & Bonk (June 8, 2018) – SMUSH Gallery (Jersey City, NJ)  
*Blanc & Bonk* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
- DadaMobile (June 5-9, 2018) – Copley, Dewey, Davis, and Union Square Farmers Market (Boston, MA)

*Rapid Expressive Movement Assessment* choreographed by *Sean Thomas Boyt*  
Strange Dreams: 30 Years Later (June 1-2, 2018) – Performance Garage (Philadelphia, PA)  
*Cathedral Dreams* choreographed by *Anne-Marie Mulgrew* for *Anne-Marie Mulgrew & Dancers Company*  
*A Prelude of Sorts* choreographed by *Anne-Marie Mulgrew* for *Anne-Marie Mulgrew & Dancers Company*  
*Forward/Backwards* choreographed by *Anne-Marie Mulgrew* for *Anne-Marie Mulgrew & Dancers Company*  
*L'Amour* choreographed by *Anne-Marie Mulgrew* for *Anne-Marie Mulgrew & Dancers Company*  
*Inflatable Dreams* choreographed by *Anne-Marie Mulgrew* for *Anne-Marie Mulgrew & Dancers Company*  
Visible Structures (May 17-20, 2018) – Mascher Space Cooperative (Philadelphia, PA)  
*Encounters and Choices* choreographed by *Katherine Kiefer Stark (The Naked Stark)*  
*The One, The Other One, & The Many* choreographed by *Katherine Kiefer Stark (The Naked Stark)*  
*Power Suite* choreographed by *Katherine Kiefer Stark (The Naked Stark)*  
InHale Performance Series (May 11, 2018) – CHI Movement Arts Center (Philadelphia, PA)  
*Golden Era* choreographed by *Sean Thomas Boyt*  
Pendulum (April 28-29, 2018) – The Iron Factory (Philadelphia, PA)  
*Heaviness/Lightness* choreographed by *Darcy Lyons* for *stb x at*  
HUMAN (April 19-22, 2018) – Performance Garage (Philadelphia, PA)  
*HUMAN* choreographed by *Nora Gibson (Nora Gibson Contemporary Ballet)*  
Pre-Concert Adventures (April 21, 2018) – The Kimmel Center (Philadelphia, PA)  
*Blanc & Bonk* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*  
*Corpus Notes* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*  
Boyer College Electroacoustic Ensemble Project (April 20, 2018) – Temple University (Philadelphia, PA)  
*Corpus Notes* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*  
*trio.* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*  
*Let's Dancing!* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*  
Performance Garage Gala (April 18, 2018) – Performance Garage (Philadelphia, PA)  
*HUMAN* choreographed by *Nora Gibson (Nora Gibson Contemporary Ballet)*  
Residency Showing (April 9, 2018) – Halsey Hall (Iowa City, IA)  
*40 Years Ago, 30 Years From Now* choreographed by *Melinda Jean Myers*  
In The Light (March 25, 2018) – Mascher Space Cooperative (Philadelphia, PA)  
*In The Light* choreographed by *Loren Groenendaal (Vervet Dance)*  
Meet The Naked Stark (March 23, 2018) – Children's Community School of West Philadelphia (Philadelphia, PA)  
*Sadie Hawkins* choreographed by *Katherine Kiefer Stark (The Naked Stark)*  
*orz* choreographed by *Sean Thomas Boyt*  
Leah Stein Studio Works Series (February 26, 2018) – The Art Room, Our Lady of Mount Carmel School (Philadelphia, PA)  
*Event Space* choreographed by *Sean Thomas Boyt*  
InHale Performance Series (February 23, 2018) – CHI Movement Arts Center (Philadelphia, PA)  
*Maybe instead* choreographed by *Dana Powers-Klooster*  
Scratch Night (February 5, 2018) – FringeArts (Philadelphia, PA)  
*Golden Era* choreographed by *Sean Thomas Boyt*  
knees + notes (January 27, 2018) – Suzanne Little Recital Hall, Queens University of Charlotte (Charlotte, NC)  
*Excuse me.* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*  
*trio.* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*  
*Blanc & Bonk* choreographed by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*  
*we're all dancing on a cliff together* by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*  
In The Light (January 13, 2018) – Rigby Mansion (Philadelphia, PA)  
*In The Light* choreographed by *Loren Groenendaal (Vervet Dance)*  
A Series of Informal Events (December 17, 2017) – Mascher Space Cooperative (Philadelphia, PA)  
*Visible Structures* choreographed by *Katherine Kiefer Stark (The Naked Stark)*  
*In The Light* choreographed by *Loren Groenendaal (Vervet Dance)*  
*Golden Era* choreographed by *Sean Thomas Boyt*  
Block Party (December 15, 2017) – University City Arts League (Philadelphia, PA)  
*Phasic* choreographed by *Loren Groenendaal (Vervet Dance)*  
Power Suite (December 12 2017) – Alexander K. McClure School (Philadelphia, PA)  
*Power Suite* choreographed by *Katherine Kiefer Stark (The Naked Stark)*  
SHARE (December 9, 2017) – The Iron Factory (Philadelphia, PA)  
*Heaviness/Lightness* choreographed by *Darcy Lyons*  
Moving Men (December 5, 2017) – Dixon Place (New York City, NY)  
*we're all dancing on a cliff together* by *Sean Thomas Boyt* and *Dr. Andy Thierauf (stb x at)*  
A Series of Informal Events (November 19, 2017) – Mascher Space Cooperative (Philadelphia, PA)  
*Heaviness/Lightness* choreographed by *Darcy Lyons*  
ETC Performance Series (November 11, 12; 2017) – Community Education Center (Philadelphia, PA)

*Halation* choreographed by Sean Thomas Boyt  
664 Miles (November 2-4, 2017) – Links Hall (Chicago, IL)  
*Power Suite* choreographed by Katherine Kiefer Stark (*The Naked Stark*)  
knees + notes (October 31, 2017) – Kutztown University (Kutztown, PA)  
*Excuse me.* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)  
*trio.* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)  
*Blanc & Bonk* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)  
*Seven Minutes* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)  
*180"* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)  
*Let's Dancing!* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)  
*we're all dancing on a cliff together* by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)  
*Flotsam and Jetsam* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)  
*Big Desert* choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)  
Movement Practice (October 31, 2017) – Mascher Space Cooperative (Philadelphia, PA)  
*Power Suite* choreographed by Katherine Kiefer Stark (*The Naked Stark*)  
Andrea Clearfield's Salon (October 22, 2017) – Andrea Clearfield's Salon (Philadelphia, PA)  
*Improvisation with Andy Thierauf* (*stb x at*)  
Muscle Memory (October 6, 2017) – Tyler School of Art (Philadelphia, PA)  
*Pulsing* choreographed by Loren Groenendaal (*Vervet Dance*)  
Choreographer Series (September 15, 2017) – Third Life Studio (Boston, MA)  
*we're all dancing on a cliff together* by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)  
017 (September 14, 2017) – Academy of Music (Philadelphia, PA)  
*Specter Vivant* directed by Walt McLaughlin (*New Paradise Laboratories*)  
Come Together Festival (August 16-20, 2017) – Suzanne Roberts Theater (Philadelphia, PA)  
*For Now* choreographed by Dana Powers-Klooster  
*The Next Chapter* choreographed by Anne-Marie Mulgrew (*Anne-Marie Mulgrew & Dancers Company*)  
A View from Within (August 13, 2017) – Ryerss Museum (Philadelphia, PA)  
*Postage Stamp Dances* choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*  
*The Next Chapter* choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*  
Philadelphia Dance Day (July 29, 2017) – Ethical Society (Philadelphia, PA)  
*we're all dancing on a cliff together* by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)  
Who's Watching Whom? (July 22, 2017) – Dance Exchange (Washington, D.C.)  
*we're all dancing on a cliff together* by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)  
Tiny Dance / Tiny Theater (July 14, 2017) – The Brick Theater (Williamsburg, NY)  
*Excuse me.* by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)  
SoLow Festival (June 19, 2017) – Old Pine Community Center (Philadelphia, PA)  
*RAINDANCE* choreographed by Sean Thomas Boyt  
A Series of Informal Events (June 16, 2017) – Mascher Space Cooperative (Philadelphia, PA)  
*Power Suite* choreographed by Katherine Kiefer Stark for *The Naked Stark*  
First Position Dance Arts Recital (June 11, 2017) – Bryn Mawr College (Philadelphia, PA)  
*Sister Act* choreographed by Sean Thomas Boyt  
*CLOVER* choreographed by Sean Thomas Boyt  
*Waltz of the Fairies* choreographed by Sean Thomas Boyt  
Celebrating 31 (June 8-10, 2017) – Christ Church Neighborhood House (Philadelphia, PA)  
*Postage Stamp Dances* choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*  
*The Next Chapter* choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*  
First Position Dance Arts Recital (June 4, 2017) – Bryn Mawr College (Philadelphia, PA)  
*The Sunday Soloist* choreographed by Sean Thomas Boyt  
*A Dance for You* choreographed by Sean Thomas Boyt  
SHARE (June 2-3, 2017) – The Iron Factory (Philadelphia, PA)  
*Big Desert* choreographed by Sean Thomas Boyt and Andy Thierauf (*stb x at*)  
A Series of Informal Events (May 19, 2017) – Mascher Space Cooperative (Philadelphia, PA)  
*Good Night War* choreographed by Katherine Kiefer Stark for *The Naked Stark*  
*Blanc & Bonk* choreographed by *stb x at* (Sean Thomas Boyt and Dr. Andy Thierauf)  
InHale Performance Series (May 13, 2017) – CHI Movement Arts Center (Philadelphia, PA)  
*Pre-Cut Shapes* choreographed by Sean Thomas Boyt and Meredith Stapleton  
Scratch Night (May 1, 2017) – Fringe Arts (Philadelphia, PA)  
*Pre-Cut Shapes* choreographed by Sean Thomas Boyt and Meredith Stapleton  
Sequins and Dance (April 29, 2017) – The Iron Factory (Philadelphia, PA)  
*Cornfed* choreographed by Esther Baker-Tarpaga  
*Big Desert* choreographed by Sean Thomas Boyt and Andy Thierauf (*stb x at*)

*Underscored Proscenium Grind* choreographed by *Lauren Linder* with new music by *stb x at*  
A Series of Informal Events (April 28, 2017) – Mascher Space Cooperative (Philadelphia, PA)  
*Visible Structures* choreographed by *Katherine Kiefer Stark* for *The Naked Stark*  
Philadelphia Science Festival (April 21-22, 2017) – Performance Garage (Philadelphia, PA)  
*No t h i n g T h a t I s N o t T h e r e* choreographed by *Nora Gibson (Nora Gibson Contemporary Ballet)*  
Ready Freddy's?! (April 13, 2017) – Freddy's Bar (Brooklyn, NY)  
*trio.* choreographed by *Sean Thomas Boyt and Andy Thierauf (stb x at)*  
Koresh Artist Showcase (April 8-9, 2017) – Koresh Studios (Philadelphia, PA)  
*For Now* choreographed by *Dana Powers-Klooster*  
Meet The Naked Stark (March 31, 2017) – Calvary Center (Philadelphia, PA)  
*Visible Structures* choreographed by *Katherine Kiefer Stark* for *The Naked Stark*  
*Flotsam and Jetsam* choreographed by *Sean Thomas Boyt and Andy Thierauf (stb x at)*  
Comedy in Dance Festival (March 24, 2017) – Triskelion Arts (Brooklyn, NY)  
*Interrobang (look it up)* choreographed by *Sean Thomas Boyt*  
Kaatsbaan UpStream Showcase (March 19, 2017) – Kaatsbaan International Dance Center (Tivoli, NY)  
*No t h i n g T h a t I s N o t T h e r e* choreographed by *Nora Gibson (Nora Gibson Contemporary Ballet)*  
ETC Performance Series (March 11, 12; 2017) – Community Education Center (Philadelphia, PA)  
*For Now* choreographed by *Dana Powers-Klooster*  
Making the Rounds (March 10, 2017) – Mascher Space Cooperative (Philadelphia, PA)  
*An Elephant's Dream* choreographed by *Sean Thomas Boyt*  
NACHMO Chester (February 18, 2017) – MJ Freed Theatre (Chester, PA)  
*Flotsam and Jetsam* choreographed by *Sean Thomas Boyt and Andy Thierauf (stb x at)*  
*Visible Structures* choreographed by *Katherine Kiefer Stark* for *The Naked Stark*  
Petworth First Fridays (February 3, 2017) – Upshur Street Books (Washington, D.C.)  
*An Elephant's Dream* choreographed by *Sean Thomas Boyt*  
Andrea Clearfield's Salon (January 29, 2017) – Andrea Clearfield's Salon (Philadelphia, PA)  
*Improvisation with Andy Thierauf (stb x at)*  
Never Before, Never Again Festival (January 5-8, 2017) – Triskelion Arts (New York City, NY)  
*Seven Minutes* choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*  
30-30-30 Anniversary Celebration (December 30, 2016) – Dixon Place (New York City, NY)  
*180"* choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*  
HIGHKICKdrumstick (December 18, 2016) – The Performance Garage (Philadelphia, PA)  
*Milan Milan* choreographed by *Sean Thomas Boyt*  
*Let's Dancing!* choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*  
*Halftime Dance* choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*  
*\_grind* choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*  
*Midwest Piece* choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*  
*trio.* choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*  
*Blanc & Bonk* choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*  
*Blanc & Bonk: Pas de Deux* choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*  
*Blanc & Bonk: Ménage à Trois* choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*  
*Blanc & Bonk: Entrechat Quatre* choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*  
Impermanent Society of Philadelphia's H-O-T Series (December 17, 2016) – Mascher Space Cooperative (Philadelphia, PA)  
*Improvisation with Wyman Brantley*  
*Improvisation with Eun Jung Choi, Ann-Marie Gover, Elizabeth Weinstein, Mickr Kittens, Drake Tyler, and Wyman Brantley*  
A Christmas Dance (December 4, 2016) – The Painted Bride Art Center (Philadelphia, PA)  
*Milan Milan* choreographed by *Sean Thomas Boyt*  
SuperObject 03: Oscillations (December 2, 2016) – The Beardcave (Philadelphia, PA)  
*trio.* choreographed by *Sean Thomas Boyt and Andy Thierauf (stb x at)*  
ETC. Performance Series (November 12, 13; 2016) – Community Education Center (Philadelphia, PA)  
*It's pointless to decide which cloud is floating faster* choreographed by *Sean Thomas Boyt*  
Scratch Night (November 7, 2016) – Fringe Arts (Philadelphia, PA)  
*Blanc & Blanc: Ménage à Trois* choreographed by *Sean Thomas Boyt and Andy Thierauf (stb x at)*  
SHARE (November 4-5, 2016) – The Iron Factory (Philadelphia, PA)  
*trio* choreographed by *Sean Thomas Boyt and Andy Thierauf (stb x at)*  
Open Performance at Movement Research (October 25, 2016) – Eden's Expressway (New York, NY)  
*trio.* choreographed by *Sean Thomas Boyt and Andy Thierauf (stb x at)*  
Fertile Ground (October 23, 2016) – Green Space Studios (New York, NY)  
*Midwest Piece* by *Sean Thomas Boyt*  
2016 Philadelphia Free Form Festival (October 22, 2016) – The Icebox (Philadelphia, PA)  
*Improvisation with Connor Przbyszewski, Eliot Klein, Janna Meiring, Jung Woong Kim, and Shodekah*

Get Pegged Cabaret (October 21, 2016) – La Peg (Philadelphia, PA)  
*Blanc & Bonk: Pas de Deux* by Sean Thomas Boyt and Andy Thierauf (stb x at)

WAX works (September 25, 2016) – Triskelion Arts Muriel Schulman Theater (New York, NY)  
*\_grind* by Sean Thomas Boyt and Andy Thierauf (stb x at)

Levée des conflits (September 10, 2016) – Philadelphia Museum of Art (Philadelphia, PA)  
*Levée des conflits* choreographed by Boris Charmatz

The One, The Other One, & The Many (September 10, 11, 15 16; 2016) – Mascher Space Cooperative (Philadelphia, PA)  
*The One, The Other One, & The Many* choreographed by Katherine Kiefer Stark for *The Naked Stark*

Summer Shake-Up (August 24, 2016) – Triskelion Arts Muriel Schulman Theater (New York, NY)  
*Boundary Renders* choreographed by Sean Thomas Boyt

Dance at Socrates (August 20, 2016) – Socrates Sculpture Park (New York, NY)  
*Vested Souls* choreographed by Nora Gibson for *Nora Gibson Contemporary Ballet*

Queer Riot (July 21, 2016) – The Wilma Theater (Philadelphia, PA)  
*Blanc & Bonk* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

Future Interstates (July 12, 2016) – Cowles Center (Minneapolis, MN)  
*Let's Dancing!* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

SoLow Fest (June 16-26, 2016) – Washington Square West (Philadelphia, PA)  
*It's pointless to decide which cloud is floating faster* choreographed by Sean Thomas Boyt  
*Why are dancers so sad?* choreographed by Kat J. Sullivan

First Position Dance Arts Recital (June 12, 2016) – Goodhart Hall, Bryn Mawr College (Bryn Mawr, PA)  
*Lights Go Down* choreographed by Sean Thomas Boyt  
*I knew you were a wrecking ball* choreographed by Sean Thomas Boyt

30<sup>th</sup> Year Anniversary Bash (June 9-11, 2016) – Christ Church Neighborhood House (Philadelphia, PA)  
*The Prelude* choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*  
*Anywhere/The Big 30* choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*  
*Salt* choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*  
*The Red Section* choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*  
*30 Moves* choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*

Cross Rhythms (June 3-4, 2016) – Rittenhouse Soundworks (Germantown, PA)  
*Halftime Dance* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

H-O-T Series of Philadelphia Third Anniversary (May 18, 2016) – Mascher Space Cooperative (Philadelphia, PA)  
Improvisation with *Flandrew Fleisenberg, Asimina Chremos, Mickr Kittens, and Christopher Brooks*  
Improvisation with *Beau Hancock, Lee Fogel, Megan Wilson Stern, Christina Gesualdi, Christopher Brooks, and Heath Watts*

SH\*T GOLD (May 16, 2016) – Velocity Dance Center (Seattle, WA)  
*Let's Dancing!* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

Converge Dance Festival (May 14-15, 2016) – Velocity Dance Center (Seattle, WA)  
*Underscored Proscenium Grind* choreographed by Lauren Linder with new music by stb x at  
new music | | OLD CITY (May 3, 2016) – Square One Coffee (Philadelphia, PA)  
Improvisation with Andy Thierauf (stb x at)

Dance Diversity Tour (April 16, 2016) – CHI Movement Arts Center (Philadelphia, PA)  
*Let's Dancing!* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

30 Artists / 30 Years Fieldday (April 10, 2016) – Dixon Place (New York City, NY)  
*Symphony R* choreographed by Sean Thomas Boyt  
*"Empowering Corporate Anthem"* choreographed by Sean Thomas Boyt

Meet the Naked Stark (April 1, 2016) – University City Arts League (Philadelphia, PA)  
*Encounters* choreographed by Katherine Kiefer Stark (*The Naked Stark*)  
*The One, The Other One, & The Many* choreographed by Katherine Kiefer Stark (*The Naked Stark*)

ETC. Performance Series (March 12, 13; 2016) – Community Education Center (Philadelphia, PA)  
*Let's Dancing!* choreographed by Sean Thomas Boyt

H-O-T Series of Philadelphia (March 11, 2016) – Mascher Space Cooperative (Philadelphia, PA)  
Improvisation with *Jenny Sawyer, Lee Fogel, Emilie Jensen, Flandew Fleisenberg, Branden Landis, and Heath Watts*

*The Naked Stark Showing* (March 11, 2016) – Mascher Space Cooperative (Philadelphia, PA)  
*The One, The Other One, & The Many* choreographed by Katherine Kiefer Stark (*The Naked Stark*)  
H-O-T Series of Philadelphia Preview Improvisation with Andy Thierauf (stb x at)

Links Hall: THAW X (March 10; 2016) – *Salvage One* (Chicago, IL)  
*to marinate* choreographed by Sean Thomas Boyt

Ephemeral (February 19-21, 2016) – Christ Church Neighborhood House (Philadelphia, PA)  
*Ephemeral* choreographed by Nora Gibson for *Nora Gibson Contemporary Ballet*

Ready or Not (February 13, 2016) – Triskelion Arts Muriel Schulman Theater (New York, NY)  
*Let's Dancing!* choreographed by Sean Thomas Boyt

NACHMO Studio Show (February 6, 2016) – Mark Morris Dance Center (New York, NY)

*Let's Dancing!* choreographed by *Sean Thomas Boyt*  
 Bryn Mawr Dance Faculty Concert (February 5, 2016) – Goodhart Hall, Bryn Mawr College (Bryn Mawr, PA)  
*Encounters* choreographed by *Katherine Kiefer Stark* for *The Naked Stark*  
 Spoke The Hub's Winter Follies (January 29-30, 2016) – Old First Reformed Church (New York, NY)  
*Deep Submerge No. 6* choreographed by *Sean Thomas Boyt*  
 Four Weeks in January (January 19, 2016) – 1fiftyone gallery (Philadelphia, PA)  
*Let's Dancing!* choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*  
*NOT MUCH OF A TALKER, or Words and Things* choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*  
*Quartet* choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*  
*Excuse me.* choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*  
 Nice and Fresh (January 15-16, 2016) – Moving Arts of Mt. Airy (Philadelphia, PA)  
*Encounters* choreographed by *Katherine Kiefer Stark* for *The Naked Stark*  
 Future Interstates (January 12, 2016) – Cowles Center (Minneapolis, MN)  
*CLVOER* choreographed by *Sean Thomas Boyt*  
 Ballet 180 Winter Performance (December 20, 2015) – Rosemont College (Rosemont, PA)  
*A Charlie Brown Christmas* choreographed by *Kelly Murray Farrell (Ballet 180)*  
 'Tis The Season (December 5, 2015) – The Painted Bride Art Center (Philadelphia, PA)  
*When was it that you started wearing a cardigan?* choreographed by *Sean Thomas Boyt*  
 movers\shakers (November 22, 2015) – The Iron Factory (Philadelphia, PA)  
*Plastique Romantique* choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*  
*Excuse me.* choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*  
*Blanc & Bonk* choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*  
*Growing Fast in Sawdust* choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*  
*Hello* choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*  
*Quartet* choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*  
*Elvis has left the building.* choreographed by *Sean Thomas Boyt*  
*Deep Submerge No.6* choreographed by *Sean Thomas Boyt*  
 Kun-Yang Lin/Dancers 26<sup>th</sup> InHale Performance Series (October 23, 2015) – CHI Movement Arts Center (Philadelphia, PA)  
*Growing Fast in Sawdust* choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*  
 Vox Novus 60x60 (October 23, 2015) – Winter Garden Atrium (New York, NY)  
*Aubade* choreographed by *Sean Thomas Boyt*  
 Duende Open Salon (October 21, 2015) – First Unitarian Church (Philadelphia, PA)  
 Improvisation with *Andy Thierauf (stb x at)*  
 CollabFest 2015 (October 15, 16, 17, 18; 2015) – Triskelion Arts Muriel Schulman Theater (New York, NY)  
*Plastique Romantique* choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*  
 IDA Black Box Showcase (October 10, 2015) – Institute of Dance Artistry (Fort Washington, PA)  
*Deep Submerge No.6* choreographed by *Sean Thomas Boyt*  
 H-O-T Series of Philadelphia (September 23, 2015) – Mascher Space Cooperative (Philadelphia, PA)  
 Improvisation with *Loren Groenendaal, Jenna Bryant, Travis Woodson, and Refluent Sepulchre*  
 Boing! (September 18, 19; 2015) – Mascher Space Cooperative (Philadelphia, PA)  
*Boing!* choreographed by *Loren Groenendaal (Vervet Dance)*  
 Philadelphia Fringe Festival – Cut on The Bias (September 14-15, 2015) – Performance Garage (Philadelphia, PA)  
*to marinate* choreographed by *Sean Thomas Boyt*  
*Blanc & Bonk* choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*  
 Redshift choreographed by *Kat J. Sullivan*  
 Body of Water (September 5, 6, 11, 12; 2015) – Community Education Center (Philadelphia, PA)  
*Body of Water* choreographed by *Antonia Z Brown (Antonia & Artists)*  
 Philadelphia Fringe Festival – Performance Garage Preview (August 21, 2015) – Performance Garage (Philadelphia, PA)  
*to marinate* choreographed by *Sean Thomas Boyt*  
 Fringe Festival Scratch Night (August 10, 2015) – Fringe Arts (Philadelphia, PA)  
*Body of Water* choreographed by *Antonia Z Brown (Antonia & Artists)*  
 Kun-Yang Lin/Dancers 25<sup>th</sup> InHale Performance Series (August 7, 2015) – CHI Movement Arts Center (Philadelphia, PA)  
*Reign* choreographed by *Kat J. Sullivan*  
 Come Together Festival (July 23-26, 2015) – Suzanne Roberts Theater (Philadelphia, PA)  
*The Next Chapter* choreographed by *Anne-Marie Mulgrew (Anne-Marie Mulgrew & Dancers Company)*  
 Omaha Under the Radar Festival (July 8-11, 2015) – Sokol Auditorium (Omaha, NE)  
*Plastique Romantique* choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*  
 SoLow Fest (June 18-28, 2015) – STBDancing Studio (Philadelphia, PA)  
*filler* choreographed by *Sean Thomas Boyt, video*  
*One Room Disco* choreographed by *Sean Thomas Boyt*  
 AAAE Conference & Exposition (June 8, 2015) – Dilworth Park (Philadelphia, PA)

*Bill of Flights Flash Mob* choreographed by Katie Nanni (KN Dance&Entertainment)

Border Border Border Conjure Dazzle (June 7, 2015) – Vox Populi (Philadelphia, PA)

*Plastique Romantique* (excerpt) choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

H-O-T Series of Philadelphia (June 6, 2015) – Mascher Space Cooperative (Philadelphia, PA)

Improvisation performance with electronic musician Drake Tyler

Improvisation with Andy Thierauf, Flandrew Feisenberg, Teresa VanDenend Sorge, Jesse Kudler, Eric Normand, Ben Bennett

The Naked Stark Showing (June 3, 2015) – Mascher Space Cooperative (Philadelphia, PA)

*The One, The Other One, & The Many* choreographed by Katherine Kiefer Stark (*The Naked Stark*)

Scratch Night (June 1, 2015) – Fringe Arts (Philadelphia, PA)

*Elvis has left the building.* choreographed by Sean Thomas Boyt

Jennifer Muller's Hatch Presenting Series (May 30, 2015) – The Works Studios (New York, New York)

*Ribs Flung Wide* choreographed by Sean Thomas Boyt, Kat J Sullivan, Isaac Lindy (SKI BALL)

Vervet and Friends Bonanza!!! (May 29, 2015) – Mascher Space Cooperative (Philadelphia, PA)

*Boing!* choreographed by Loren Groenendaal (*Vervet Dance*)

From The Vault (May 21-23, 2015) – Christ Church Neighborhood House (Philadelphia, PA)

*The Next Chapter* choreographed by Anne-Marie Mulgrew (*Anne-Marie Mulgrew & Dancers Company*)

*The Little Red Riding Hood Project* choreographed by Anne-Marie Mulgrew (*Anne-Marie Mulgrew & Dancers Company*)

*From The Vault* choreographed by Anne-Marie Mulgrew (*Anne-Marie Mulgrew & Dancers Company*)

Koresh Artist Showcase (May 16-17, 2015) – Koresh Studios (Philadelphia, PA)

*9 9 10 2 20* choreographed by Sean Thomas Boyt

Collage Festival (May 7-9, 2015) – Headlong Studios (Philadelphia, PA)

*Elvis has left the building.* choreographed by Sean Thomas Boyt

*Goodnight War Workshop* choreographed by Katherine Kiefer Stark (*The Naked Stark*)

Scratch Night (May 4, 2015) – Fringe Arts (Philadelphia, PA)

*Boing!* choreographed by Loren Groenendaal (*Vervet Dance*)

ETC. Performance Series (May 2, 3; 2015) – Community Education Center (Philadelphia, PA)

*subliminalanimal* choreographed by Sean Thomas Boyt and Antonia Z Brown

IUCC Experimental Microcinema Screening (April 19, 2015) – Public Space One (Iowa City, IA)

*witch.* choreographed by Sean Thomas Boyt, video

LOUi: Laptop Orchestra of the University of Iowa Concert (April 10, 2015) – UCC Recital Hall (Iowa City, IA)

*Quartet* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

Fertile Ground (March 22, 2015) – Green Space Studios (New York, NY)

*Elvis has left the building.* choreographed by Sean Thomas Boyt

Meet the Naked Stark (March 20, 2015) – University City Arts League (Philadelphia, PA)

*The One, The Other One, & The Many* choreographed by Katherine Kiefer Stark (*The Naked Stark*)

Open Call Guerrilla Outdoor Performance Festival (March 7, 14, 2015) – SEPTA Underground Concourse (Philadelphia, PA)

*Elvis has left the building.* choreographed by Sean Thomas Boyt

*Excuse me.* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

ETC. Performance Series (March 7, 8; 2015) – Community Education Center (Philadelphia, PA)

*Catch and Release* choreographed by Antonia Z Brown (*Antonia & Artists*)

Kun-Yang Lin/Dancers 24<sup>th</sup> InHale Performance Series (February 15, 2015) – CHI Movement Arts Center (Philadelphia, PA)

*Interrobang (look it up)* choreographed by Sean Thomas Boyt

ETC. Performance Series (January 3, 4; 2015) – Community Education Center (Philadelphia, PA)

*Plastique Romantique* (excerpt) choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

*New Break-Up Phrase* choreographed by Sean Thomas Boyt, Kat J Sullivan, Isaac Lindy (SKI BALL)

H-O-T Series of Philadelphia (December 19, 2014) – Mascher Space Cooperative (Philadelphia, PA)

Improvisation performance with percussionist Adam Vidiksis

Improvisation with Flandrew Fleisenberg, Jenifer Gelineau, Sara June, Max Lord, Rori Smith, Adam Vidiksis, Chris Welcome

ETC. Performance Series (November 1, 2; 2014) – Community Education Center (Philadelphia, PA)

*Elvis has left the building.* choreographed by Sean Thomas Boyt

Kun-Yang Lin/Dancers 23<sup>rd</sup> InHale Performance Series (October 17, 2014) – CHI Movement Arts Center (Philadelphia, PA)

*The Prince* choreographed by Sean Thomas Boyt

24+24 Composition Concert (October 12, 2014) – Old Capitol Senate Chamber (Iowa City, IA)

*9 9 10 2 20* choreographed by Sean Thomas Boyt

The Iowa City FREE Improvised Art Series (October 1, 2014) – Trumpet Blossom Cafe (Iowa City, IA)

Improvisation performance with saxophonists: Curt Oren, Pete Balestrieri, Topher Dunlap

iHearIC September Concert (September 26, 2014) – Java House (Iowa City, IA)

*"Empowering Corporate Anthem"* choreographed by Sean Thomas Boyt

Sean Thomas Boyt X Andy Thierauf Dance/Percussion (August - September, 2014)

Tour: August 17, 2014 – IC Open City, Weatherdance Fountain Stage (Iowa City, IA)

September 9, 2014 – Coe College, Daehler-Kitchin Auditorium (Cedar Rapids, IA)

September 15, 2014 – Iowa State University, Martha-Ellen Tye Recital Hall (Ames, IA)

September 17, 2014 – Rozz Tox (Rock Island, Illinois)

September 19, 2014 – University of Northern Iowa, Davis Hall (Cedar Falls, IA)

September 19, 2014 – Cornell College, Armstrong Hall (Mount Vernon, IA)

September 20, 2014 – University of Iowa, Riverside Recital Hall (Iowa City, IA)

*NOT MUCH OF A TALKER*, or *Words and Things* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)  
and a song. choreographed by Paula Lamamié de Clairac and Sean Thomas Boyt

*Excuse me.* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

*Corpus Notes* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

*If/Then* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

*The Prince* choreographed by Sean Thomas Boyt

*Duet for Soloist* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

*Elbows, Alloy: Fixed* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

*Excuse Me.* choreographed by Sean Thomas Boyt and Andy Thierauf, video (stb x at)

*Salmon with Indigo* video choreographed by Sean Thomas Boyt, video

Senior Concert (May 16, 2014) – Old Brick (Iowa City, IA)

*Interrobang (look it up)* choreographed by Sean Thomas Boyt

Non-Dance Class (May 14, 2014) – Halsey Hall Gym (Iowa City, IA)

*Is this part of it?* choreographed by Sean Thomas Boyt, Bianca Medina, Natalie Nease, and Molly Shuneman

U of iRobot (May 11, 13; 2014) – Space Place Theater (Iowa City, IA)

*Authentic Intelligence* choreographed by Sean Thomas Boyt

University of Iowa B.F.A. Event (May 10, 2014) – Space Place Theater (Iowa City, IA)

and a song. choreographed by Paula Lamamié de Clairac and Sean Thomas Boyt

Choreography IV Informal Showing (May 7, 2014) – Halsey Hall Loft (Iowa City, IA)

*Orient me, a lecture* choreographed by Sean Thomas Boyt

iHearIC May Concert (May 6, 2014) – Trumpet Blossom Cafe (Iowa City, IA)

*Excuse me.* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

University of Iowa Grad Event (May 2, 2014) – Space Place Theater (Iowa City, IA)

and a song. choreographed by Paula Lamamié de Clairac and Sean Thomas Boyt

*Share Love* choreographed by Jingqui Guan

*Garabato* choreographed by Paula Lamamié de Clairac, video

Sean Thomas Boyt Triple Bill (April 26, 2014) – Music West Interim Building Atrium (Iowa City, IA)

*Is this part of it?* created by Sean Thomas Boyt, multimedia

*NOT MUCH OF A TALKER* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

*Dornröschen* choreographed by Sean Thomas Boyt

and a song. choreographed by Paula Lamamié De Clairac and Sean Thomas Boyt

Sabotage: Grant Wood Fellows' Exhibition (April 25, 2014) – Levitt Gallery, Art Building West (Iowa City, IA)

*Grant Wood Tableaux Vivants* created by Esther Baker-Tarpaga

Ten Tiny Performances (April 19, 2014) – Englert Theatre (Iowa City, IA)

*Excuse me.* choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

SCI New Music Symposium Concert (April 6, 2014) – Riverside Recital Hall (Iowa City, IA)

*Corpus Notes* choreographed by Sean Thomas Boyt and Andy Thierauf

University of Iowa Thesis I Concert (April 3, 4, 5; 2014) – Space Place Theater (Iowa City, IA)

*Whoa, Man!* thesis choreographed by Jeremy Blair

University of Iowa Computing Conference (March 1, 2014) – Howe Galleria (Iowa City, IA)

*Dancing Robots* choreographed by Sean Thomas Boyt and Margaret Mead-Finizio

University of Iowa Faculty Graduate Concert (February 13, 14, 15; 2014) – Space Place Theater (Iowa City, IA)

*Secret Sympathies* choreographed by Charlotte Adams

Choreography III Informal Showing (December 14, 2013) – Space Place Theater (Iowa City, IA)

*Interrobang (look it up)* choreographed by Sean Thomas Boyt

and now... choreographed by Sean Thomas Boyt and Lauren Linder

*A Vegan Dance* choreographed by Paula Lamamié de Clairac

*Unresolved* choreographed by Maurice Watson

*witch.* choreographed by Sean Thomas Boyt, video

"I think it was okay." video reconstruction choreographed by Sean Thomas Boyt, video (stb x at)

University of Iowa Graduate/Undergraduate Concert (December 12, 13, 14; 2013) – Space Place Theater (Iowa City, IA)

*HUA* choreographed by Jingqiu Guan

Halsey Hall End of Semester Event (December 13, 2013) – Halsey Hall Gym (Iowa City, IA)

*Corpus Notes* choreographed by Sean Thomas Boyt (stb x at)

iHearIC November Concert (November 19, 2013) – The Mill (Iowa City, IA)

*Interrobang (look it up)* choreographed by Sean Thomas Boyt

Percussive Arts Society International Convention (November 13, 2013) – IUPUI Concert Hall (Indianapolis, Indiana)

*"I think it was okay."* choreographed by *Sean Thomas Boyt*, video reconstruction (*stb x at*)

University of Iowa Grant Wood Fellow Shoptalks (October 30, 2013) – Arts Building West (Iowa City, IA)

*How does th!\$ app work? lol feels like i'm mi\$behaving.* choreographed by *Esther Baker-Tarpaga*

University of Iowa Dance Gala (October 17, 18, 19, 20, 23, 24, 25, 26; 2013) – Space Place Theater (Iowa City, IA)

*How does th!\$ app work? lol feels like i'm mi\$behaving.* choreographed by *Esther Baker-Tarpaga*

*A Million Fools on Fire* choreographed by *Jennifer Kayle*

Halsey Hall End of Semester Event (May 10, 2013) – Halsey Hall Gym (Iowa City, IA)

*Red Red Rhapsody* choreographed by *Sean Thomas Boyt*

Around The Block (April 25, 2013) – psz/Public Space One (Iowa City, IA)

*Around The Block* choreographed by *Sean Thomas Boyt*

*TV Edit*, video

*Salaryman&OfficeLady*

*The Peak, Plateau, and Biting the Bullet*

*Asphalt*

*An Instructional Video*, multimedia

*You/I*

*B-Side Love Song*

*Brief Intermission*

*Red Red Rhapsody*

*Season II*, video

*The Mystery of Tracy Fish*

*Around The Block*, video

*ATB: Der Schmetterling*

*Program Notes*

*Selfie and Bustle* choreographed by *Sean Thomas Boyt*

*Saturday Morning* choreographed by *Sean Thomas Boyt*

University of Iowa Dancers in Company Tour (March - May, 2013)

Tour: March 7, 8, 9, 10; 2013 – Space Place Theater (Iowa City, IA)

March 13, 2013 – Iowa Lakes Community College (Emmetsburg, IA)

March 13, 2013 – Iowa Lakes Community College (Estherville, IA)

March 27, 2013 – Indian Hills Community College (Ottuma, IA)

April 4, 2013 – Scott Community College (Bettendorf, IA)

April 4, 2013 – Figge Art Museum (Davenport, IA)

April 5, 2013 – Graceland University (Lamoni, IA)

April 12, 2013 – Hills Elementary School (Hills, IA)

April 17, 2013 – Hawkeye Community College (Waterloo, IA)

April 18, 2013 – Larkin High School (Elgin, Illinois)

April 19, 2013 – University of Chicago Woodlawn Charter School (Chicago, Illinois)

May 1, 2013 – Harding Middle School (Cedar Rapids, IA)

May 1, 2013 – Franklin Middle School (Cedar Rapids, IA)

*Bliss (Re) Visited* reconstruction of original by *Nicholas Leichter Dance (Dancers in Company)*

*Kandjoura* choreographed by *Alan Sener (Dancers in Company)*

*The Secret Name of the Universe* choreographed by *Jennifer Kayle (Dancers in Company)*

*Correnteza* choreographed by *Armando Duarte (Dancers in Company)*

*A Practical Ballet Dance For Six...* choreographed by *Deanna Carter (Dancers in Company)*

Halsey Hall End of Semester Event (December 7, 2012) – Halsey Hall Gym (Iowa City, IA)

*Piqué Rendez-vous* choreographed by *Sean Thomas Boyt*

*Untitled* choreographed by *Lauren Linder*

Percussion + (November 9, 2012) – Riverside Recital Hall (Iowa City, IA)

*"I think it was okay."* choreographed by *Sean Thomas Boyt (stb x at)*

*ROOT* choreographed by *Sean Thomas Boyt*

University of Iowa Dance Gala (October 25, 26, 27, 28, November 1, 2, 3, 4; 2012) – Space Place Theater (Iowa City, IA)

*Speeds* reconstruction of original by *Jennifer Muller/The Works*

*Bajo los Puentes del Silencio* choreographed by *Eloy Barragan*

University of Iowa Undergraduate Concert (May 9, 10, 11; 2012) – Space Place Theater (Iowa City, IA)

*I've Got 99 Problems, But a Bitch Ain't One* choreographed by *Erin Fitzgerald*

The American Dream (April 19, 20; 2012) – Robert A. Lee Recreation Center (Iowa City, IA)

*The American Dream* thesis choreographed by *Chris Masters*

University of Iowa Grad Event (April 28, 2012) – Space Place Theater (Iowa City, IA)

*The Identity Project* choreographed by *Michael Medcalf*

*YOLO* choreographed by *Zoe Bennett*

University of Iowa Graduate/Undergraduate Concert (December 8, 9, 10; 2011) – Space Place Theater (Iowa City, IA)

*30 Years Ago, 40 Years From Now* choreographed by *Melinda Jean Myers*

University of Iowa Collaborative Concert (December 1, 2, 3; 2011) – Space Place Theater (Iowa City, IA)

*If we sing it, it makes it better* choreographed by *Gabriel Anderson*

University of Iowa Dance Gala (October 27, 28, 29, November 3, 4, 5, 6; 2011) – Space Place Theater (Iowa City, IA)

*Sueños* choreographed by *Deanna Carter*

Shoot Cupid - A Valentine's Day Massacre (February 13, 2011) – Riverside Theatre (Iowa City, IA)  
*Love Dances* choreographed by *Sean Thomas Boyt* and *Amy Schleunes*

University of Iowa Graduate/Undergraduate Concert (December 9, 10, 11; 2010) – Space Place Theater (Iowa City, IA)  
*In Case of Fire* choreographed by *Chris Masters*

University of Iowa Dance Gala (October 28, 29, 30, 31, November 4, 5, 6, 7; 2010) – Space Place Theater (Iowa City, IA)  
*Los Caminantes* choreographed by *Eloy Barragan*

12<sup>th</sup> Annual Latino Conference (October 16, 2010) – West High School (Iowa City, IA)  
*Los Caminantes* choreographed by *Eloy Barragan*

22<sup>nd</sup> Annual Minnesota Dance Festival (May 14, 15; 2010) – Fitzgerald Theater (Saint Paul, MN)  
*A Single Thought, Amplified* choreographed by *Kari Jensen Milich (Moving Arts Ensemble)*  
*The Sleeping Beauty* choreographed by *Andrew Rist (Ballet Minnesota)* – Bluebird

The Classic Nutcracker (December 16, 17, 18, 19, 20; 2009) – O'Shaughnessy Auditorium (St. Paul, MN)  
*The Classic Nutcracker* choreographed by *Andrew Rist (Ballet Minnesota)* – Nutcracker Prince

Ballet Minnesota Fall Concert (November 6, 7; 2009) – Fitzgerald Theater (Saint Paul, MN)  
*George Gerschwin's Rhapsody in Blue* choreographed by *Andrew Rist (Ballet Minnesota)*  
*Mozart's 40<sup>th</sup> Symphony* choreographed by *Andrew Rist (Ballet Minnesota)*