

Sean Thomas Boyt

(515) 490-2001

SeanThomasBoyt@gmail.com

www.STBDancing.com

Dance Performance

Company Affiliations

stb x at (2012 - present), collaborative work with percussionist *Andy Thierauf*
Nora Gibson Contemporary Ballet (2014 - 2018), Artistic Director: *Nora Gibson*
The Naked Stark (2015 - 2018), Artistic Director: *Katherine Kiefer Stark*
Anne-Marie Mulgrew & Dancers Co. (2015 - 2018), Artistic Director: *Anne-Marie Mulgrew*
Vervet Dance (2015 - 2018), Artistic Director: *Loren Groenendaal*
Lyons and Tigers (2017-2018), Artistic Director: *Darcy Lyons*
Ballet 180 (2015), Artistic Director: *Kelly Murray Farrell*
Antonia & Artists (2014 - 2015), Choreographer: *Antonia Z Brown*
SKI BALL (2014 - 2015), collaborative project with *Kat J. Sullivan* and *Isaac Lindy*
KN Dance&Entertainment (2015), Choreographer: *Katie Nanni*
University of Iowa Dancers in Company (2012 - 2013), Artistic Director: *Charlotte Adams*
Moving Arts Ensemble (2010), Artistic Director: *Kari Jensen-Milich*
Ballet Minnesota (2009 - 2010), Artistic Director: *Andrew Rist*
Capital City Dance Center (2004 - 2010), Artistic Directors: *Melissa* and *Emery Uyehara*

Performance Experience

40 Years Ago, 30 Years From Now (2018), choreographed by *Melinda Jean Myers*
Maybe instead (2018), choreographed by *Dana Powers-Klooster*
Vervet Dance (2015 - 2018), Artistic Director: *Loren Gronenendaal*
In The Light (2018)
Phasic (2017)
Pulsing (2017)
Boing! (2015)
Heaviness/Lightness (2017), choreographed by *Darcy Lyons*
Cornfed (2017), choreographed by *Esther Baker-Tarpaga*
For Now (2017), choreographed by *Dana Powers-Klooster*
The Naked Stark (2015 - 2018), Artistic Director: *Katherine Kiefer Stark*
Encounters & Choices (2018)
Power Suite (2017)
Visible Structures (2018)
The One, The Other One, & The Many (2016)
Encounters (2016)
Goodnight War Workshop (2015)
Nora Gibson Contemporary Ballet (2015 - 2018), Artistic Director: *Nora Gibson*
HUMAN (2018)
Nothing That Is Not There (2017)
Ephemeral (2016)
Vested Souls (2016)
Cross-Pollination (2014)
Anne-Marie Mulgrew & Dancers Company (2015 - 2018), Artistic Director: *Anne-Marie Mulgrew*
Cathedral Dreams, choreographed by *Anne-Marie Mulgrew* (2018)
A Prelude of Sorts, choreographed by *Anne-Marie Mulgrew* (2018)
Forward/Backwards, choreographed by *Anne-Marie Mulgrew* (2018)
L'Amour, choreographed by *Anne-Marie Mulgrew* (2018)

Inflatable Dreams, choreographed by Anne-Marie Mulgrew (2018)
Postage Stamp Dances, choreographed by Anne-Marie Mulgrew (2017)
The Prelude, choreographed by Anne-Marie Mulgrew (2016)
Anywhere/The Big 30, choreographed by Anne-Marie Mulgrew (2016)
Salt (2010), choreographed by Anne-Marie Mulgrew (2016)
The Red Section (2004), choreographed by Anne-Marie Mulgrew (2016)
30 Moves, choreographed by Anne-Marie Mulgrew (2016)
The Next Chapter, choreographed by Anne-Marie Mulgrew (2015)
From The Vault, choreographed by Anne-Marie Mulgrew (2015)
The Red Riding Hood Project, choreographed by Anne-Marie Mulgrew (2015)
Levée des conflits (2010), choreographed by Boris Charmatz
Why are dancers so sad? (2016), choreographed by Kat J. Sullivan
Antonia & Artists (2014 - 2015), Artistic Director: Antonia Z Brown
Body of Water (2015), choreographed by Antonia Z Brown for Antonia & Artists
Catch and Release (2015), choreographed by Antonia Z. Brown for Antonia & Artists
Study in Shadow (2014), choreographed by Antonia Z. Brown for Antonia & Artists
Underscored Proscenium Grind (2016), choreographed by Lauren Linder and stb x at
A Charlie Brown Christmas (2015), choreographed by Kelly Murray Farrell for Ballet 180
Redshift (2015), choreographed by Kat J. Sullivan
Reign (2015), choreographed by Kat J. Sullivan
Bill of Flights Flash Mob (2015), choreographed by Katie Nanni for KN Dance&Entertainment
University of Iowa Department of Dance (2010 - 2014)
and a song. (2014), choreographed by Paula Lamamié De Clairac and Sean Thomas Boyt
Garabato (2014), choreographed by Paula Lamamié De Clairac
Share Love (2014), choreographed by Jingqiu Guan
Whoa, Man! (2014), choreographed by Jeremy Blair
Secret Sympathies (2014), choreographed by Charlotte Adams
How does th!\$ app work? lol feels like I'm mi\$behaving. (2013), choreographed by Esther Baker-Tarpage
A Million Fools on Fire (2013), choreographed by Jennifer Kayle
HUA (2013), choreographed by Jingqiu Guan
A Vegan Dance (2013), choreographed by Paula Lamamié De Clairac
Unresolved (2013), choreographed by Maurice Watson
Speeds (2012), reconstruction of original by Jennifer Muller/The Works
Bajo los Puentes del Silencio (2012), choreographed by Eloy Barragan
I've Got 99 Problems, But a Bitch Ain't One (2012), choreographed by Erin Fitzgerald
The American Dream (2012), choreographed by Chris Masters
The Identity Project (2012), choreographed by Michael Medcalf
YOLO (2012), choreographed by Zoe Bennett
30 Years Ago, 40 Years From Now (2011), choreographed by Melinda Jean Myers
Sueños (2011), choreographed by Deanna Carter
Love Dances (2011), choreographed by Amy Schleunes and Sean Thomas Boyt
In Case of Fire (2010), choreographed by Chris Masters
Los Caminantes (2010), choreographed by Eloy Barragan
Dancers in Company (2012 - 2013), Director: Charlotte Adams
Bliss (Re) Visited, reconstruction of original by Nicholas Leichter Dance
Kandjoura, choreographed by Alan Sener
The Secret Name of the Universe, choreographed by Jennifer Kayle
Correnteza, choreographed by Armando Duarte
A Practical Ballet Dance For Six..., choreographed by Deanna Carter
A Single Thought, Amplified (2010), choreographed by Kari Jensen Milich for Moving Arts Ensemble
Ballet Minnesota (2009 - 2010), Artistic Director: Andrew Rist
The Sleeping Beauty (2010), Bluebird, Fairy Cavalier
George Gershwin's Rhapsody in Blue (2010), choreographed by Andrew Rist
The Classic Nutcracker (2009), *Nutcracker Prince*

Mozart's 40th Symphony (2009), choreographed by *Andrew Rist*
Capital City Dance Center (2004-2010), Artistic Directors: *Emery Uyehara* and *Melissa Uyehara*
La Sylphide (2010), *James Ruben*
Don Quixote (2009), *Basilio*
La Bayadere (2008), *Solor*
Swan Lake (2007), *Prince Siegfried*
Giselle (2006), *Peasant Pas de Deux* and *Variation*
The Sleeping Beauty (2005), *Bluebird*

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Teaching Artist

Teaching Experience

First Position Dance Arts (Ardmore, PA) 2015 - 2018

Intermediate and Advanced Ballet and Pointe

University of Iowa Youth Ballet and School of Dance (Iowa City, IA) 2013 - 2014

Beginning, Intermediate, and Advanced Ballet

Beginning, Intermediate, and Advanced Jazz

Beginning, Intermediate, and Advanced Tap

Capital City Dance Center (Des Moines, IA) 2013

Beginning and Intermediate Improvisation

Workshops and Master Classes

Intermediate & Advanced Ballet Master Class

July 31, 2018 – Westtown School (West Chester, PA)

Experimenting with Improvisation Workshop

July 28, 2018 – Gershman Y's Levitt Auditorium (Philadelphia, PA)

Pre-Concert Adventures Workshop with *stb x at*

April 21, 2018 – Kimmel Center (Philadelphia, PA)

Boyer College Electroacoustic Ensemble Project Workshop with *stb x at*

April 20, 2018 – Temple University (Philadelphia, PA)

Ballet III Ballet Master Class

April 9, 2018 – Halsey Hall (Iowa City, IA)

Experimenting with Improvisation Workshop

July 29, 2017 – Ethical Society (Philadelphia, PA)

Beginning Improvisation Workshop

June 22, 2017 – Old Pine Community Center (Philadelphia, PA)

Version Excursion Company Class

May 12, 2016 – Theatre Puget Sound (Seattle, WA)

Mapping Sound and Movement in Live Performance with *stb x at*

April 9, 2016 – Soundspace 1525 (Philadelphia, PA)

May 7, 2016 – Soundspace 1525 (Philadelphia, PA)

Temple University Ballet Master Classes

October 2, 2015 – Boyer College of Music (Philadelphia, PA)

February 9, 2016 – Boyer College of Music (Philadelphia, PA)

February 19, 2016 – Boyer College of Music (Philadelphia, PA)

Is this part of it? Workshop

May 14, 2014 – Halsey Hall (Iowa City, IA)

Ballet IV Ballet Class Series

May - August, 2013 – Halsey Hall (Iowa City, IA)

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Education

Higher Education

University of Iowa 2010 – 2014

B.F.A. in Dance with Honors, Department of Dance Chair: *George de la Pena*
Performing Arts Entrepreneurship Certificate

Training

University of Iowa Department of Dance 2010 – 2014

B.F.A. in Dance with Honors, Department of Dance Chair: *George de la Pena*
Performing Arts Entrepreneurship Certificate

Instructors: *George de la Pena, Alan Sener, Rebeka Kowal, Mario Zambrano, Esther Baker-Tarpaga, Deanna Carter, Armando Duarte, Eloy Barragan, Charlotte Adams, Jennifer Kayle, Jessica Beck Anthony*

American College Dance Association: North Central Region 2014

Instructors: *Gerri Houlihan, Maria Gillespie, Andy Herro, Edwin Olvera, Kate Corby, Daniel Schuchart, Jordan Ivanov-Ericson, Melissa Rolnick, Linda Lehovec, Gretchen Cohenour*

San Francisco Ballet School Summer Program 2008 (on scholarship)

Instructors: *Jean-Yves Esquerre, Jorge Esquivel, Jeffrey Lyons, Parish Maynard*

School of American Ballet Summer Program 2007

Instructors: *Jock Soto, Andrei Kramarevsky, Peter Frame, Phoebe Higgins, Eric Sydnor, Eva Carrozza*

Milwaukee Ballet School Summer Program 2006, 2009 (on scholarship)

Instructors: *Rolando Yanes, Mireille Favarel, Karl von Rabenau, Tatiana Jouravel*

Capital City Dance Center Summer Intensive Program 2004 – 2010 (on scholarship)

Instructors: *Melissa (Wiker) Uyehara, Emery Uyehara, Alyssa Hamer, Randall Newsom, Andrew Parker, Jason Hartley, Joseph Cox, Kimberly Nygren-Cox, Lynn Andlauer-Rehling, Karina Sturdevant, Kathleen Hurley, Amy Peel, Jacque Karns*

School of Classical Ballet and Dance 2003 – 2004 (on scholarship)

Instructors: *Julie Grooters, Paula McArthur, Alfonso Martin, Serkan Usta, Lori Grooters*

Westside Dance Academy 1998 – 2003

Instructors: *Cindy Jones, Melissa Uyehara, Ben Rethmeier*

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Choreographic Work

Residencies

University of Iowa Department of Dance (April 2018)

40 years ago, 30 years from now (with Melinda Jean Myers and Lauren Linder)

Soundspace 1525 (January - June 2016)

Halftime Dance. (with stb x at)

Capital City Dance Center (Summer 2015)

Plastique Romantique (with stb x at)

University of Iowa Department of Dance (Summer 2015)

Plastique Romantique (with stb x at)

Choreography

2011

Love Dances, 2 dancers, 4 minutes (with writer Amy Schleunes)

Beginner, 2 dancers, 2 minutes, *video*

The Bulldogs, 4 dancers, 2 minutes, *video*

2012

"I think it was okay.", 3 dancers, 9 minutes

ROOT, 4 dancers, 10 minutes

Piqué Rendez-vous, 1 dancer, 5 minutes

2013

masc, 2 dancers, 6 minutes

Saturday Morning, 5 dancers, 7 minutes

Bustle and Selfie, 1 dancer, 4 minutes

Around The Block, 13 dancers, 70 minutes, multimedia concert

TV Edit, *video*

Brief Intermission

Salaryman&OfficeLady

Red Red Rhapsody

The Peak, Plateau, and Biting the Bullet

Season II, *video*

Asphalt

The Mystery of Tracy Fish

An Instructional Video, *multimedia*

Around The Block, *video*

You/I

ATB: Der Schmetterling

B-Side Love Song

Program Notes

and now..., 2 dancers, 12 minutes (with dancer Lauren Linder)

Option #1, 4 dancers, 2 minutes, *video* (with dancers Leann Gioia, Duane Holland, Sophia Sednova)

"I think it was okay.", 3 dancers, 9 minutes, *video*

witch., 1 dancer, 5 minutes, *video*

Corpus Notes, 1 dancer, 1 musician, 7 minutes (with stb x at: Dr. Andy Thierauf)

Interrobang (look it up), 2 dancers, 9 minutes

2014

Excuse me., 2 performers, 5 minutes (with stb x at: Dr. Andy Thierauf)

Is this part of it?, *multimedia installation*

An Improvisation, 1 dancer, 29 minutes, *video* *Promotion*, *photography*

Combination Experiment, *text*

Non-Dance Class, *one hour class*

Dornröschen, 7 dancers, 22 minutes
and a song., 1 dancer, 14 minutes (with *Paula Lamamié De Clairac*)
NOT MUCH OF A TALKER or Words and Things, 2 performers, 13 minutes (with *stb x at: Andy Thierauf*)
Orient Me, a lecture, 4 dancers, 9 minutes
Authentic Intelligence, 3 robots, 3 minutes
no boom, 1 dancer, 3 minutes, *video*
Indigo with Salmon, 5 dancers, 6 minutes, *video*
If/Then, 2 performers, 18 minutes (with *stb x at: Dr. Andy Thierauf*)
Excuse me., 2 performers, 5 minutes, *video* (with *stb x at: Dr. Andy Thierauf*)
Duet for Soloist, 2 performers, 5 minutes (with *stb x at: Dr. Andy Thierauf*)
The Prince, 1 dancer, 8 minutes
Elbows, Alloy: Fixed, 2 performers, 7 minutes (with *stb x at: Dr. Andy Thierauf*)
"Empowering Corporate Anthem", 1 dancer, 4 minutes
Zettai Ryouiki - THE MUSIC VIDEO, 1 dancer, 3 minutes, *video*
9 9 10 2 20, 2 dancers, 4 minutes (with *Paul Duffy*)
Elvis has left the building., 1 dancer, 9 minutes
Filler, 1 dancer, 7 minutes, *video*
Cloudy Under a Blue Sky, 1 dancer, 4 minutes, *video*

2015

New Break Up Phrase, 3 dancers, 7 minutes, (with *SKI BALL: Kat J Sullivan and Isaac Lindy*)
Plastique Romantique, 2 performers, 17 minutes (with *stb x at: Dr. Andy Thierauf*)
Two Word Deli, 3 dancers, 4 minutes, *video*
Quartet, 2 dancers, 2 musicians, 8 minutes (with *stb x at: Dr. Andy Thierauf*)
born under earthy scaffolding, 2 dancers, 4 minutes, *video*
subliminalanimal, 2 dancers, 11 minutes (with *Antonia Z Brown*)
Ribs Flung Wide, 3 dancers, 7 minutes, (with *SKI BALL: Kat J Sullivan and Isaac Lindy*)
One Room Disco, 1 performer, 15 minutes
to marinate, 5+ performers, 11 minutes
Blanc & Bonk, 1 dancer, 1 percussionist, 9 minutes (with *stb x at: Dr. Andy Thierauf*)
Deep Submerge No. 6, 1 performer, 5 minutes
Growing Fast in Sawdust, 1 dancer, 1 percussionist, 8 minutes (with *stb x at: Dr. Andy Thierauf*)
Aubade, 2 performers, 1 minute
Hello, 1 dancer, 1 percussionist, 3 minutes (with *stb x at: Dr. Andy Thierauf*)
When was it that you started wearing a cardigan? 5 performers, 5 minutes
Leaving and Going and Staying, 1 dancer, 5 minutes, *video*

2016

CLVOER, 4 dancers, 10 minutes
Let's Dancing!, 6 performers, 13 minutes
Symphony R, 1 dancer, 3 minutes
Halftime Dance, 4 performers, 10 minutes (with *stb x at: Dr. Andy Thierauf*)
Lights Go Down, 4 dancers, 3 minutes
I knew you were a wrecking ball, 5 dancers, 4 minutes
It's pointless to decide which cloud is floating faster, 1 performer, 8 minutes
Halftime Dance, 4 performers, 10 minutes (with *stb x at: Dr. Andy Thierauf*)
Boundary Renders, 1 performer, 6 minutes
_grind, 2 musicians, 8 minutes (with *stb x at: Dr. Andy Thierauf*)
Blanc & Bonk: Pas de Deux, 1 dancer, 1 percussionist, 16 minutes (with *stb x at: Dr. Andy Thierauf*)
Midwest Piece, 6 performers, 8 minutes
trio., 2 performers, 10 minutes (with *stb x at: Dr. Andy Thierauf*)
Blanc & Bonk: Ménage à Trois, 1 dancer, 1 percussionist, 6 minutes (with *stb x at: Dr. Andy Thierauf*)
Milan Milan, 4 dancers, 5 minutes
Blanc & Bonk: Entrechat Quatre, 1 dancer, 1 percussionist, 51 minutes (with *stb x at: Dr. Andy Thierauf*)
180", 2 performers, 3 minutes

2017

Seven Minutes, 2 performers, 7 minutes
An Elephant's Dream, 1 performer, 7 minutes
Flotsam and Jetsam, 1 dancer, 1 musician, 8 minutes
Big Desert, 1 dancer, 1 musician, 12 minutes
Pre-Cut Shapes, 2 dancers, 7 minutes (with dancer *Meredith Stapleton*)
The Sunday Soloist, 1 dancer, 2 minutes
A Dance for You, 5 dancers, 3 minutes
Sister Act, 5 dancers, 2 minutes
Waltz of the Fairies, 7 dancers, 3 minutes
CLOVER, 3 dancers, 3 minutes
RAINDANCE, 1 dancer, 3 hours
we're all dancing on a cliff together, 2 dancers, 15 minutes
Halation, 1 dancer, 9 minutes
Golden Era, 2 dancers, 12 minutes

2018

Event Space, 1 performer, 16 minutes
orz, 1 performer, 8 minutes
Rapid Expressive Movement Assessment, 1 performer, 2 minutes
Maybe finding a path to enlightenment?, 1 performer, 3 minutes
Crane Pond, 14 performers, 10 minutes
Dance like no one likes you., 1 performer, 60 minutes
(loop): Author's Definitive Edition, 2 performers, 10 minutes
burn-in, 1 performer, 4 minutes
How To Dance, 54 scores

A Collaboration	A Dinner Conversation	A Gesture Structure	A Vision at the Rink
A Wallet Dance	AI DI DAD	AI dente	Animal Dance
Banana Dananace	Beginning a lifestyle in a new place	Bondage!	Bone Waltz
Break a Dish	Charles and the Four-Handed Piano	Claymore	Closet Monster
Coda/Again	Coordinates	Couch Dance	Crushin' It
Dance for an Empty Room	Dance of the Pierogies	Duet for the End	Eclipsed
Exploratory, Instinctual Duet	Eye Can Dance Too	FEED	floorwork
Follow Someone	Four Corners of the World	Germly Scavenger Hunt on a Germly Train	
	Happy Birthday, My Dear Friend	Hokey Polka	I heard it on the radio
I Love Luuuuu	Insert Text Here	Joke with yourself for a minute while you wait	
	Manèges	Mary had a little lamb	Mise en Place
Muscle Tango	My Most Personal Memory	Near a fireplace	Pre-Show Announcements
	Public Service Announcement	Score for a Five-Part Non-Unison Section	Shampoo
	Street Corner Surprise!	This one is best done in order and in unison	
	Tip 48	Tube Dance (1)	Tube Dance (2)
			Window Theatre

Production Experience

DOUBLE VISION: Duets in Dance with *Lauren Linder*

June 29-30, 2018 – YAW Theater (Seattle, WA)

40 Years Ago, 30 Years From Now choreographed by *Melinda Jean Myers*

Janus choreographed by *Cameo Lethem*

For Me, From Me (a duet of self) choreographed by *Alyza DelPan-Monley*

It can also be this choreographed by *Ella Mahler*, video

Loop: Author's Definitive Edition choreographed by *Sean Thomas Boyt*

Dance like no one likes you as part of *SoLow Fest*

June 17, 2018 – Performance Garage (Philadelphia, PA)
Dance like no one likes you choreographed by Sean Thomas Boyt

Blanc & Bonk with *stb x at*

June 8, 2018 – SMUSH Gallery (Jersey City, NJ)
Blanc & Bonk choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)

knees + notes with *stb x at*

January 27, 2018 – Queens University, Suzanne Little Recital Hall (Charlotte, NC)
Excuse me. choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
we're all dancing on a cliff together choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
trio. choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
Blanc & Bonk choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)

knees + notes with *stb x at*

October 31, 2017 – Kutztown University, Georgian Room (Kutztown, PA)
Excuse me. choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
180" choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
Seven Minutes choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
Flotsam and Jetsam choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
we're all dancing on a cliff together choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
Big Desert choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
Let's Dancing! choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
trio. choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
Blanc & Bonk choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)

RAINDANCE as part of *SoLow Fest*

June 19, 2017 – Old Pine Community Center Amphitheatre (Philadelphia, PA)
RAINDANCE choreographed by Sean Thomas Boyt

Sequins and Dance

April 29, 2017 – The Iron Factory (Philadelphia, PA)
Underscored Proscenium Grind choreographed by Lauren Linder
Cornfed choreographed by Esther Baker-Tarpaga
A Letter to White America choreographed by Esther Baker-Tarpaga
touch - this skin (a series) choreographed by Gerard Minaya
Big Desert choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)

HIGHKICKdrumstick with *stb x at*

December 18, 2016 – The Performance Garage (Philadelphia, PA)
Milan Milan choreographed by Sean Thomas Boyt
Let's Dancing! choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
Halftime Dance choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
_grind choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
Midwest Piece choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
trio. choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
Blanc & Bonk choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
Blanc & Bonk: Pas de Deux choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
Blanc & Bonk: Ménage à Trois choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)
Blanc & Bonk: Entrechat Quatre choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (*stb x at*)

Living a Making as part of *SoLow Fest*

June 26, 2016 – Washington Square Park (Philadelphia, PA)

It's pointless to decide which cloud is racing faster choreographed by Sean Thomas Boyt
Why are dancers so sad? choreographed by Kat J. Sullivan

movers\\shakers with stb x at

November 22, 2015 – The Iron Factory (Philadelphia, PA)
Hello choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Elvis has left the building. choreographed by Sean Thomas Boyt
Quartet choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Plastique Romantique choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Blanc & Bonk choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Deep Submerge No. 6 choreographed by Sean Thomas Boyt
Excuse me. choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Growing Fast in Sawdust choreographed by Sean Dr. Andy Thierauf (stb x at)

One Room Disco as part of SoLow Fest

June 21, 2015 – STBDancing Studio (Philadelphia, PA)
filler choreographed by Sean Thomas Boyt, video
One Room Disco choreographed by Sean Thomas Boyt

Dance/Percussion Tour with stb x at

August 17, 2014 – IC Open City, Weatherdance Fountain Stage (Iowa City, IA)
September 9, 2014 – Coe College, Daehler-Kitchin Auditorium (Cedar Rapids, IA)
September 15, 2014 – Iowa State University, Martha-Ellen Tye Recital Hall (Ames, IA)
September 17, 2014 – Rozz Tox (Rock Island, Illinois)
September 19, 2014 – University of Northern Iowa, Davis Hall (Cedar Falls, IA)
September 19, 2014 – Cornell College, Armstrong Hall (Mount Vernon, IA)
September 20, 2014 – University of Iowa, Riverside Recital Hall (Iowa City, IA)
NOT MUCH OF A TALKER, or Words and Things choreographed by Sean Thomas Boyt and Andy Thierauf
and a song. choreographed by Paula Lamamié De Clairac and Sean Thomas Boyt
Excuse me. choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Corpus Notes choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
If/Then choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
The Prince choreographed by Sean Thomas Boyt
Duet for Soloist choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Elbows, Alloy: Fixed choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Excuse Me. choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at), video
Salmon with Indigo choreographed by Sean Thomas Boyt, video

Sean Thomas Boyt Triple Bill

April 26, 2014 – University of Iowa Music West Building Atrium (Iowa City, IA)
Is this part of it? created by Sean Thomas Boyt
NOT MUCH OF A TALKER choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Dornröschen choreographed by Sean Thomas Boyt
and a song. choreographed by Paula Lamamié de Clairac and Sean Thomas Boyt

Around The Block

April 25, 2013 – psz/Public Space One (Iowa City, IA)
Around The Block choreographed by Sean Thomas Boyt

<i>TV Edit</i> , video	<i>Brief Intermission</i>
<i>Salaryman&OfficeLady</i>	<i>Red Red Rhapsody</i>
<i>The Peak, Plateau, and Biting the Bullet</i>	<i>Season II</i> , video
<i>Asphalt</i>	<i>The Mystery of Tracy Fish</i>
<i>An Instructional Video</i> , multimedia	<i>Around The Block</i> , video
<i>You/I</i>	<i>ATB: Der Schmetterling</i>

B-Side Love Song

Selfie and Bustle choreographed by *Sean Thomas Boyt*
Saturday Morning choreographed by *Sean Thomas Boyt*

Program Notes

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Performance History

- Philadelphia Fringe Festival (September 6-22) – Digital Fringe (Philadelphia, PA)
How To Dance choreographed by Sean Thomas Boyt
- August Dance Festival (August 19, 2018) – Grandview College, Viking Auditorium (Des Moines, IA)
burn-in choreographed by Sean Thomas Boyt
we're all dancing on a cliff together choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
- Carnivale de Resistance (June 27 - August 4, 2018) – Arch Street UMC (Philadelphia, PA)
In The Light choreographed by Loren Groenendaal for *Vervet Dance*
- Philadelphia Dance Day (July 28, 2018) – Gershman Y's Levitt Auditorium (Philadelphia, PA)
burn-in choreographed by Sean Thomas Boyt
- Koresh Artist Showcase (July 14-15, 2018) – Koresh Studios (Philadelphia, PA)
L'Amour choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*
- HOT! Festival (July 10, 2018) – Dixon Place (New York City, NY)
Dance like no one likes you. choreographed by Sean Thomas Boyt
- Double Vision: Duets in Dance (June 29-30, 2018) – YAW Theater (Seattle, WA)
30 Years Ago, 40 Years From Now choreographed by Melinda Jean Myers
(loop): Author's Definitive Edition choreographed by Sean Thomas Boyt
- SoLow Fest (June 17, 2018) – Performance Garage (Philadelphia, PA)
Dance like no one likes you. choreographed by Sean Thomas Boyt
- In The Light (June 16, 2018) – Mascher Space Cooperative (Philadelphia, PA)
In The Light choreographed by Loren Groenendaal (*Vervet Dance*)
- SoLow Fest Preview Party (June 13, 2018) – Tattooed Mom (Philadelphia, PA)
Dance like no one likes you. choreographed by Sean Thomas Boyt
- First Position Dance Arts Recital (June 9-10, 2018) – Bryn Mawr College (Philadelphia, PA)
Crane Pond choreographed by Sean Thomas Boyt
- Smush Gallery Presents Blanc & Bonk (June 8, 2018) – SMUSH Gallery (Jersey City, NJ)
Blanc & Bonk choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
- DadaMobile (June 5-9, 2018) – Copley, Dewey, Davis, and Union Square Farmers Market (Boston, MA)
Rapid Expressive Movement Assessment choreographed by Sean Thomas Boyt
- Strange Dreams: 30 Years Later (June 1-2, 2018) – Performance Garage (Philadelphia, PA)
Cathedral Dreams choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*
A Prelude of Sorts choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*
Forward/Backwards choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*
L'Amour choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*
Inflatable Dreams choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*
- Visible Structures (May 17-20, 2018) – Mascher Space Cooperative (Philadelphia, PA)
Encounters and Choices choreographed by Katherine Kiefer Stark (*The Naked Stark*)
The One, The Other One, & The Many choreographed by Katherine Kiefer Stark (*The Naked Stark*)
Power Suite choreographed by Katherine Kiefer Stark (*The Naked Stark*)
- InHale Performance Series (May 11, 2018) – CHI Movement Arts Center (Philadelphia, PA)
Golden Era choreographed by Sean Thomas Boyt
- Pendulum (April 28-29, 2018) – The Iron Factory (Philadelphia, PA)
Heaviness/Lightness choreographed by Darcy Lyons for stb x at
- HUMAN (April 19-22, 2018) – Performance Garage (Philadelphia, PA)
HUMAN choreographed by Nora Gibson (*Nora Gibson Contemporary Ballet*)
- Pre-Concert Adventures (April 21, 2018) – The Kimmel Center (Philadelphia, PA)
Blanc & Bonk choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Corpus Notes choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
- Boyer College Electroacoustic Ensemble Project (April 20, 2018) – Temple University (Philadelphia, PA)
Corpus Notes choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
trio. choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Let's Dancing! choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
- Performance Garage Gala (April 18, 2018) – Performance Garage (Philadelphia, PA)

HUMAN choreographed by *Nora Gibson (Nora Gibson Contemporary Ballet)*
Residency Showing (April 9, 2018) – Halsey Hall (Iowa City, IA)
40 Years Ago, 30 Years From Now choreographed by *Melinda Jean Myers*
In The Light (March 25, 2018) – Mascher Space Cooperative (Philadelphia, PA)
In The Light choreographed by *Loren Groenendaal (Vervet Dance)*
Meet The Naked Stark (March 23, 2018) – Children’s Community School of West Philadelphia (Philadelphia, PA)
Sadie Hawkins choreographed by *Katherine Kiefer Stark (The Naked Stark)*
orz choreographed by *Sean Thomas Boyt*
Leah Stein Studio Works Series (February 26, 2018) – The Art Room, Our Lady of Mount Carmel School (Philadelphia, PA)
Event Space choreographed by *Sean Thomas Boyt*
InHale Performance Series (February 23, 2018) – CHI Movement Arts Center (Philadelphia, PA)
Maybe instead choreographed by *Dana Powers-Klooster*
Scratch Night (February 5, 2018) – FringeArts (Philadelphia, PA)
Golden Era choreographed by *Sean Thomas Boyt*
knees + notes (January 27, 2018) – Suzanne Little Recital Hall, Queens University of Charlotte (Charlotte, NC)
Excuse me. choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*
trio. choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*
Blanc & Bonk choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*
we're all dancing on a cliff together by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*
In The Light (January 13, 2018) – Rigby Mansion (Philadelphia, PA)
In The Light choreographed by *Loren Groenendaal (Vervet Dance)*
A Series of Informal Events (December 17, 2017) – Mascher Space Cooperative (Philadelphia, PA)
Visible Structures choreographed by *Katherine Kiefer Stark (The Naked Stark)*
In The Light choreographed by *Loren Groenendaal (Vervet Dance)*
Golden Era choreographed by *Sean Thomas Boyt*
Block Party (December 15, 2017) – University City Arts League (Philadelphia, PA)
Phasic choreographed by *Loren Groenendaal (Vervet Dance)*
Power Suite (December 12 2017) – Alexander K. McClure School (Philadelphia, PA)
Power Suite choreographed by *Katherine Kiefer Stark (The Naked Stark)*
SHARE (December 9, 2017) – The Iron Factory (Philadelphia, PA)
Heaviness/Lightness choreographed by *Darcy Lyons*
Moving Men (December 5, 2017) – Dixon Place (New York City, NY)
we're all dancing on a cliff together by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*
A Series of Informal Events (November 19, 2017) – Mascher Space Cooperative (Philadelphia, PA)
Heaviness/Lightness choreographed by *Darcy Lyons*
ETC Performance Series (November 11, 12; 2017) – Community Education Center (Philadelphia, PA)
Halation choreographed by *Sean Thomas Boyt*
664 Miles (November 2-4, 2017) – Links Hall (Chicago, IL)
Power Suite choreographed by *Katherine Kiefer Stark (The Naked Stark)*
knees + notes (October 31, 2017) – Kutztown University (Kutztown, PA)
Excuse me. choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*
trio. choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*
Blanc & Bonk choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*
Seven Minutes choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*
180" choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*
Let's Dancing! choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*
we're all dancing on a cliff together by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*
Flotsam and Jetsam choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*
Big Desert choreographed by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*
Movement Practice (October 31, 2017) – Mascher Space Cooperative (Philadelphia, PA)
Power Suite choreographed by *Katherine Kiefer Stark (The Naked Stark)*
Andrea Clearfield's Salon (October 22, 2017) – Andrea Clearfield's Salon (Philadelphia, PA)
Improvisation with Andy Thierauf (stb x at)
Muscle Memory (October 6, 2017) – Tyler School of Art (Philadelphia, PA)
Pulsing choreographed by *Loren Groenendaal (Vervet Dance)*
Choreographer Series (September 15, 2017) – Third Life Studio (Boston, MA)
we're all dancing on a cliff together by *Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)*
017 (September 14, 2017) – Academy of Music (Philadelphia, PA)
Specter Vivant directed by *Walt McLaughlin (New Paradise Laboratories)*
Come Together Festival (August 16-20, 2017) – Suzanne Roberts Theater (Philadelphia, PA)
For Now choreographed by *Dana Powers-Klooster*

The Next Chapter choreographed by Anne-Marie Mulgrew (Anne-Marie Mulgrew & Dancers Company)
A View from Within (August 13, 2017) – Ryerss Museum (Philadelphia, PA)
Postage Stamp Dances choreographed by Anne-Marie Mulgrew for Anne-Marie Mulgrew & Dancers Company
The Next Chapter choreographed by Anne-Marie Mulgrew for Anne-Marie Mulgrew & Dancers Company
Philadelphia Dance Day (July 29, 2017) – Ethical Society (Philadelphia, PA)
we're all dancing on a cliff together by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Who's Watching Whom? (July 22, 2017) – Dance Exchange (Washington, D.C.)
we're all dancing on a cliff together by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Tiny Dance / Tiny Theater (July 14, 2017) – The Brick Theater (Williamsburg, NY)
Excuse me. by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
SoLow Festival (June 19, 2017) – Old Pine Community Center (Philadelphia, PA)
RAINDANCE choreographed by Sean Thomas Boyt
A Series of Informal Events (June 16, 2017) – Mascher Space Cooperative (Philadelphia, PA)
Power Suite choreographed by Katherine Kiefer Stark for *The Naked Stark*
First Position Dance Arts Recital (June 11, 2017) – Bryn Mawr College (Philadelphia, PA)
Sister Act choreographed by Sean Thomas Boyt
CLOVER choreographed by Sean Thomas Boyt
Waltz of the Fairies choreographed by Sean Thomas Boyt
Celebrating 31 (June 8-10, 2017) – Christ Church Neighborhood House (Philadelphia, PA)
Postage Stamp Dances choreographed by Anne-Marie Mulgrew for Anne-Marie Mulgrew & Dancers Company
The Next Chapter choreographed by Anne-Marie Mulgrew for Anne-Marie Mulgrew & Dancers Company
First Position Dance Arts Recital (June 4, 2017) – Bryn Mawr College (Philadelphia, PA)
The Sunday Soloist choreographed by Sean Thomas Boyt
A Dance for You choreographed by Sean Thomas Boyt
SHARE (June 2-3, 2017) – The Iron Factory (Philadelphia, PA)
Big Desert choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
A Series of Informal Events (May 19, 2017) – Mascher Space Cooperative (Philadelphia, PA)
Good Night War choreographed by Katherine Kiefer Stark for *The Naked Stark*
Blanc & Bonk choreographed by stb x at (Sean Thomas Boyt and Dr. Andy Thierauf)
InHale Performance Series (May 13, 2017) – CHI Movement Arts Center (Philadelphia, PA)
Pre-Cut Shapes choreographed by Sean Thomas Boyt and Meredith Stapleton
Scratch Night (May 1, 2017) – Fringe Arts (Philadelphia, PA)
Pre-Cut Shapes choreographed by Sean Thomas Boyt and Meredith Stapleton
Sequins and Dance (April 29, 2017) – The Iron Factory (Philadelphia, PA)
Cornfed choreographed by Esther Baker-Tarpaga
Big Desert choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
Underscored Proscenium Grind choreographed by Lauren Linder with new music by stb x at
A Series of Informal Events (April 28, 2017) – Mascher Space Cooperative (Philadelphia, PA)
Visible Structures choreographed by Katherine Kiefer Stark for *The Naked Stark*
Philadelphia Science Festival (April 21-22, 2017) – Performance Garage (Philadelphia, PA)
No t h i n g T h a t I s N o t T h e r e choreographed by Nora Gibson (Nora Gibson Contemporary Ballet)
Ready Freddy's?! (April 13, 2017) – Freddy's Bar (Brooklyn, NY)
trio. choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
Koresh Artist Showcase (April 8-9, 2017) – Koresh Studios (Philadelphia, PA)
For Now choreographed by Dana Powers-Klooster
Meet The Naked Stark (March 31, 2017) – Calvary Center (Philadelphia, PA)
Visible Structures choreographed by Katherine Kiefer Stark for *The Naked Stark*
Flotsam and Jetsam choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
Comedy in Dance Festival (March 24, 2017) – Triskelion Arts (Brooklyn, NY)
Interrobang (look it up) choreographed by Sean Thomas Boyt
Kaatsbaan UpStream Showcase (March 19, 2017) – Kaatsbaan International Dance Center (Tivoli, NY)
No t h i n g T h a t I s N o t T h e r e choreographed by Nora Gibson (Nora Gibson Contemporary Ballet)
ETC Performance Series (March 11, 12; 2017) – Community Education Center (Philadelphia, PA)
For Now choreographed by Dana Powers-Klooster
Making the Rounds (March 10, 2017) – Mascher Space Cooperative (Philadelphia, PA)
An Elephant's Dream choreographed by Sean Thomas Boyt
NACHMO Chester (February 18, 2017) – MJ Freed Theatre (Chester, PA)
Flotsam and Jetsam choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
Visible Structures choreographed by Katherine Kiefer Stark for *The Naked Stark*
Petworth First Fridays (February 3, 2017) – Upshur Street Books (Washington, D.C.)
An Elephant's Dream choreographed by Sean Thomas Boyt

Andrea Clearfield's Salon (January 29, 2017) – Andrea Clearfield's Salon (Philadelphia, PA)
Improvisation with Andy Thierauf (stb x at)

Never Before, Never Again Festival (January 5-8, 2017) – Triskelion Arts (New York City, NY)
Seven Minutes choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)

30-30-30 Anniversary Celebration (December 30, 2016) – Dixon Place (New York City, NY)
180° choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)

HIGHKICKdrumstick (December 18, 2016) – The Performance Garage (Philadelphia, PA)
Milan Milan choreographed by Sean Thomas Boyt
Let's Dancing! choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Halftime Dance choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
_grind choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Midwest Piece choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
trio. choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Blanc & Bonk choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Blanc & Bonk: Pas de Deux choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Blanc & Bonk: Ménage à Trois choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)
Blanc & Bonk: Entrechat Quatre choreographed by Sean Thomas Boyt and Dr. Andy Thierauf (stb x at)

Impermanent Society of Philadelphia's H-O-T Series (December 17, 2016) – Mascher Space Cooperative (Philadelphia, PA)
Improvisation with Wyman Brantley
Improvisation with Eun Jung Choi, Ann-Marie Gover, Elizabeth Weinstein, Mickr Kittens, Drake Tyler, and Wyman Brantley

A Christmas Dance (December 4, 2016) – The Painted Bride Art Center (Philadelphia, PA)
Milan Milan choreographed by Sean Thomas Boyt

SuperObject 03: Oscillations (December 2, 2016) – The Beardcave (Philadelphia, PA)
trio. choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

ETC. Performance Series (November 12, 13; 2016) – Community Education Center (Philadelphia, PA)
It's pointless to decide which cloud is floating faster choreographed by Sean Thomas Boyt

Scratch Night (November 7, 2016) – Fringe Arts (Philadelphia, PA)
Blanc & Blanc: Ménage à Trois choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

SHARE (November 4-5, 2016) – The Iron Factory (Philadelphia, PA)
trio choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

Open Performance at Movement Research (October 25, 2016) – Eden's Expressway (New York, NY)
trio. choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

Fertile Ground (October 23, 2016) – Green Space Studios (New York, NY)
Midwest Piece by Sean Thomas Boyt

2016 Philadelphia Free Form Festival (October 22, 2016) – The Icebox (Philadelphia, PA)
Improvisation with Connor Przbyszewski, Eliot Klein, Janna Meiring, Jung Woong Kim, and Shodekah

Get Pegged Cabaret (October 21, 2016) – La Peg (Philadelphia, PA)
Blanc & Bonk: Pas de Deux by Sean Thomas Boyt and Andy Thierauf (stb x at)

WAX works (September 25, 2016) – Triskelion Arts Muriel Schulman Theater (New York, NY)
_grind by Sean Thomas Boyt and Andy Thierauf (stb x at)

Levée des conflits (September 10, 2016) – Philadelphia Museum of Art (Philadelphia, PA)
Levée des conflits choreographed by Boris Charmatz

The One, The Other One, & The Many (September 10, 11, 15 16; 2016) – Mascher Space Cooperative (Philadelphia, PA)
The One, The Other One, & The Many choreographed by Katherine Kiefer Stark for *The Naked Stark*

Summer Shake-Up (August 24, 2016) – Triskelion Arts Muriel Schulman Theater (New York, NY)
Boundary Renders choreographed by Sean Thomas Boyt

Dance at Socrates (August 20, 2016) – Socrates Sculpture Park (New York, NY)
Vested Souls choreographed by Nora Gibson for *Nora Gibson Contemporary Ballet*

Queer Riot (July 21, 2016) – The Wilma Theater (Philadelphia, PA)
Blanc & Bonk choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

Future Interstates (July 12, 2016) – Cowles Center (Minneapolis, MN)
Let's Dancing! choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

SoLow Fest (June 16-26, 2016) – Washington Square West (Philadelphia, PA)
It's pointless to decide which cloud is floating faster choreographed by Sean Thomas Boyt
Why are dancers so sad? choreographed by Kat J. Sullivan

First Position Dance Arts Recital (June 12, 2016) – Goodhart Hall, Bryn Mawr College (Bryn Mawr, PA)
Lights Go Down choreographed by Sean Thomas Boyt
I knew you were a wrecking ball choreographed by Sean Thomas Boyt

30th Year Anniversary Bash (June 9-11, 2016) – Christ Church Neighborhood House (Philadelphia, PA)
The Prelude choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*
Anywhere/The Big 30 choreographed by Anne-Marie Mulgrew for *Anne-Marie Mulgrew & Dancers Company*

Salt choreographed by Anne-Marie Mulgrew for Anne-Marie Mulgrew & Dancers Company
The Red Section choreographed by Anne-Marie Mulgrew for Anne-Marie Mulgrew & Dancers Company
30 Moves choreographed by Anne-Marie Mulgrew for Anne-Marie Mulgrew & Dancers Company
Cross Rhythms (June 3-4, 2016) – Rittenhouse Soundworks (Germantown, PA)
Halftime Dance choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
H-O-T Series of Philadelphia Third Anniversary (May 18, 2016) – Mascher Space Cooperative (Philadelphia, PA)
 Improvisation with Flandrew Fleisenberg, Asimina Chremos, Mickr Kittens, and Christopher Brooks
 Improvisation with Beau Hancock, Lee Fogel, Megan Wilson Stern, Christina Gesualdi, Christopher Brooks, and Heath Watts
 SH*T GOLD (May 16, 2016) – Velocity Dance Center (Seattle, WA)
Let's Dancing! choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
 Converge Dance Festival (May 14-15, 2016) – Velocity Dance Center (Seattle, WA)
Underscored Proscenium Grind choreographed by Lauren Linder with new music by stb x at
 new music | OLD CITY (May 3, 2016) – Square One Coffee (Philadelphia, PA)
Improvisation with Andy Thierauf (stb x at)
 Dance Diversity Tour (April 16, 2016) – CHI Movement Arts Center (Philadelphia, PA)
Let's Dancing! choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
 30 Artists / 30 Years Fielday (April 10, 2016) – Dixon Place (New York City, NY)
Symphony R choreographed by Sean Thomas Boyt
"Empowering Corporate Anthem" choreographed by Sean Thomas Boyt
 Meet the Naked Stark (April 1, 2016) – University City Arts League (Philadelphia, PA)
Encounters choreographed by Katherine Kiefer Stark (*The Naked Stark*)
The One, The Other One, & The Many choreographed by Katherine Kiefer Stark (*The Naked Stark*)
ETC. Performance Series (March 12, 13; 2016) – Community Education Center (Philadelphia, PA)
Let's Dancing! choreographed by Sean Thomas Boyt
H-O-T Series of Philadelphia (March 11, 2016) – Mascher Space Cooperative (Philadelphia, PA)
 Improvisation with Jenny Sawyer, Lee Fogel, Emilie Jensen, Flandrew Fleisenberg, Branden Landis, and Heath Watts
The Naked Stark Showing (March 11, 2016) – Mascher Space Cooperative (Philadelphia, PA)
The One, The Other One, & The Many choreographed by Katherine Kiefer Stark (*The Naked Stark*)
H-O-T Series of Philadelphia Preview Improvisation with Andy Thierauf (stb x at)
Links Hall: THAW X (March 10; 2016) – Salvage One (Chicago, IL)
to marinate choreographed by Sean Thomas Boyt
 Ephemeral (February 19-21, 2016) – Christ Church Neighborhood House (Philadelphia, PA)
Ephemeral choreographed by Nora Gibson for Nora Gibson Contemporary Ballet
 Ready or Not (February 13, 2016) – Triskelion Arts Muriel Schulman Theater (New York, NY)
Let's Dancing! choreographed by Sean Thomas Boyt
 NACHMO Studio Show (February 6, 2016) – Mark Morris Dance Center (New York, NY)
Let's Dancing! choreographed by Sean Thomas Boyt
 Bryn Mawr Dance Faculty Concert (February 5, 2016) – Goodhart Hall, Bryn Mawr College (Bryn Mawr, PA)
Encounters choreographed by Katherine Kiefer Stark for *The Naked Stark*
 Spoke The Hub's Winter Follies (January 29-30, 2016) – Old First Reformed Church (New York, NY)
Deep Submerge No. 6 choreographed by Sean Thomas Boyt
 Four Weeks in January (January 19, 2016) – 1fiftyone gallery (Philadelphia, PA)
Let's Dancing! choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
NOT MUCH OF A TALKER, or Words and Things choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
Quartet choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
Excuse me. choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
 Nice and Fresh (January 15-16, 2016) – Moving Arts of Mt. Airy (Philadelphia, PA)
Encounters choreographed by Katherine Kiefer Stark for *The Naked Stark*
 Future Interstates (January 12, 2016) – Cowles Center (Minneapolis, MN)
CLVOER choreographed by Sean Thomas Boyt
 Ballet 180 Winter Performance (December 20, 2015) – Rosemont College (Rosemont, PA)
A Charlie Brown Christmas choreographed by Kelly Murray Farrell (*Ballet 180*)
 'Tis The Season (December 5, 2015) – The Painted Bride Art Center (Philadelphia, PA)
When was it that you started wearing a cardigan? choreographed by Sean Thomas Boyt
 movers\shakers (November 22, 2015) – The Iron Factory (Philadelphia, PA)
Plastique Romantique choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
Excuse me. choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
Blanc & Bonk choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
Growing Fast in Sawdust choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
Hello choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
Quartet choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)

Elvis has left the building. choreographed by Sean Thomas Boyt
Deep Submerge No.6 choreographed by Sean Thomas Boyt
Kun-Yang Lin/Dancers 26th InHale Performance Series (October 23, 2015) – CHI Movement Arts Center (Philadelphia, PA)
Growing Fast in Sawdust choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
Vox Novus 60x60 (October 23, 2015) – Winter Garden Atrium (New York, NY)
Aubade choreographed by Sean Thomas Boyt
Duende Open Salon(October 21, 2015) – First Unitarian Church (Philadelphia, PA)
Improvisation with Andy Thierauf (stb x at)
CollabFest 2015 (October 15, 16, 17, 18; 2015) – Triskelion Arts Muriel Schulman Theater (New York, NY)
Plastique Romantique choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
IDA Black Box Showcase (October 10, 2015) – Institute of Dance Artistry (Fort Washington, PA)
Deep Submerge No.6 choreographed by Sean Thomas Boyt
H-O-T Series of Philadelphia (September 23, 2015) – Mascher Space Cooperative (Philadelphia, PA)
Improvisation with Loren Groenendaal, Jenna Bryant, Travis Woodson, and Refluent Sepulchre
Boing! (September 18, 19; 2015) – Mascher Space Cooperative (Philadelphia, PA)
Boing! choreographed by Loren Groenendaal (*Vervet Dance*)
Philadelphia Fringe Festival – Cut on The Bias (September 14-15, 2015) – Performance Garage (Philadelphia, PA)
to marinate choreographed by Sean Thomas Boyt
Blanc & Bonk choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
Redshift choreographed by Kat J. Sullivan
Body of Water (September 5, 6, 11, 12; 2015) – Community Education Center (Philadelphia, PA)
Body of Water choreographed by Antonia Z Brown (*Antonia & Artists*)
Philadelphia Fringe Festival – Performance Garage Preview (August 21, 2015) – Performance Garage (Philadelphia, PA)
to marinate choreographed by Sean Thomas Boyt
Fringe Festival Scratch Night (August 10, 2015) – Fringe Arts (Philadelphia, PA)
Body of Water choreographed by Antonia Z Brown (*Antonia & Artists*)
Kun-Yang Lin/Dancers 25th InHale Performance Series (August 7, 2015) – CHI Movement Arts Center (Philadelphia, PA)
Reign choreographed by Kat J. Sullivan
Come Together Festival (July 23-26, 2015) – Suzanne Roberts Theater (Philadelphia, PA)
The Next Chapter choreographed by Anne-Marie Mulgrew (*Anne-Marie Mulgrew & Dancers Company*)
Omaha Under the Radar Festival (July 8-11, 2015) – Sokol Auditorium (Omaha, NE)
Plastique Romantique choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
SoLow Fest (June 18-28, 2015) – STBDancing Studio (Philadelphia, PA)
filler choreographed by Sean Thomas Boyt, video
One Room Disco choreographed by Sean Thomas Boyt
AAAE Conference & Exposition (June 8, 2015) – Dilworth Park (Philadelphia, PA)
Bill of Flights Flash Mob choreographed by Katie Nanni (*KN Dance&Entertainment*)
Border Border Border Conjure Dazzle (June 7, 2015) – Vox Populi (Philadelphia, PA)
Plastique Romantique (excerpt) choreographed by Sean Thomas Boyt and Andy Thierauf (stb x at)
H-O-T Series of Philadelphia (June 6, 2015) – Mascher Space Cooperative (Philadelphia, PA)
Improvisation performance with electronic musician Drake Tyler
Improvisation with Andy Thierauf, Flandrew Feisenberg, Teresa VanDenend Sorge, Jesse Kudler, Eric Normand, Ben Bennett
The Naked Stark Showing (June 3, 2015) – Mascher Space Cooperative (Philadelphia, PA)
The One, The Other One, & The Many choreographed by Katherine Kiefer Stark (*The Naked Stark*)
Scratch Night (June 1, 2015) – Fringe Arts (Philadelphia, PA)
Elvis has left the building. choreographed by Sean Thomas Boyt
Jennifer Muller's Hatch Presenting Series (May 30, 2015) – The Works Studios (New York, New York)
Ribs Flung Wide choreographed by Sean Thomas Boyt, Kat J Sullivan, Isaac Lindy (*SKI BALL*)
Vervet and Friends Bonanza!!! (May 29, 2015) – Mascher Space Cooperative (Philadelphia, PA)
Boing! choreographed by Loren Groenendaal (*Vervet Dance*)
From The Vault (May 21-23, 2015) – Christ Church Neighborhood House (Philadelphia, PA)
The Next Chapter choreographed by Anne-Marie Mulgrew (*Anne-Marie Mulgrew & Dancers Company*)
The Little Red Riding Hood Project choreographed by Anne-Marie Mulgrew (*Anne-Marie Mulgrew & Dancers Company*)
From The Vault choreographed by Anne-Marie Mulgrew (*Anne-Marie Mulgrew & Dancers Company*)
Koresh Artist Showcase (May 16-17, 2015) – Koresh Studios (Philadelphia, PA)
9 9 10 2 20 choreographed by Sean Thomas Boyt
Collage Festival (May 7-9, 2015) – Headlong Studios (Philadelphia, PA)
Elvis has left the building. choreographed by Sean Thomas Boyt
Goodnight War Workshop choreographed by Katherine Kiefer Stark (*The Naked Stark*)
Scratch Night (May 4, 2015) – Fringe Arts (Philadelphia, PA)
Boing! choreographed by Loren Groenendaal (*Vervet Dance*)

ETC. Performance Series (May 2, 3; 2015) – Community Education Center (Philadelphia, PA)
subliminalanimal choreographed by *Sean Thomas Boyt* and *Antonia Z Brown*

IUCC Experimental Microcinema Screening (April 19, 2015) – Public Space One (Iowa City, IA)
witch. choreographed by *Sean Thomas Boyt*, video

LOUi: Laptop Orchestra of the University of Iowa Concert (April 10, 2015) – UCC Recital Hall (Iowa City, IA)
Quartet choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*

Fertile Ground (March 22, 2015) – Green Space Studios (New York, NY)
Elvis has left the building. choreographed by *Sean Thomas Boyt*

Meet the Naked Stark (March 20, 2015) – University City Arts League (Philadelphia, PA)
The One, The Other One, & The Many choreographed by *Katherine Kiefer Stark (The Naked Stark)*

Open Call Guerrilla Outdoor Performance Festival (March 7, 14, 2015) – SEPTA Underground Concourse (Philadelphia, PA)
Elvis has left the building. choreographed by *Sean Thomas Boyt*
Excuse me. choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*

ETC. Performance Series (March 7, 8; 2015) – Community Education Center (Philadelphia, PA)
Catch and Release choreographed by *Antonia Z Brown (Antonia & Artists)*

Kun-Yang Lin/Dancers 24th InHale Performance Series (February 15, 2015) – CHI Movement Arts Center (Philadelphia, PA)
Interrobang (look it up) choreographed by *Sean Thomas Boyt*

ETC. Performance Series (January 3, 4; 2015) – Community Education Center (Philadelphia, PA)
Plastique Romantique (excerpt) choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*
New Break-Up Phrase choreographed by *Sean Thomas Boyt, Kat J Sullivan, Isaac Lindy (SKI BALL)*

H-O-T Series of Philadelphia (December 19, 2014) – Mascher Space Cooperative (Philadelphia, PA)
 Improvisation performance with percussionist *Adam Vidiksis*
 Improvisation with *Flandrew Fleisenberg, Jenifer Gelineau, Sara June, Max Lord, Rori Smith, Adam Vidiksis, Chris Welcome*

ETC. Performance Series (November 1, 2; 2014) – Community Education Center (Philadelphia, PA)
Elvis has left the building. choreographed by *Sean Thomas Boyt*

Kun-Yang Lin/Dancers 23rd InHale Performance Series (October 17, 2014) – CHI Movement Arts Center (Philadelphia, PA)
The Prince choreographed by *Sean Thomas Boyt*

24+24 Composition Concert (October 12, 2014) – Old Capitol Senate Chamber (Iowa City, IA)
9 9 10 2 20 choreographed by *Sean Thomas Boyt*

The Iowa City FREE Improvised Art Series (October 1, 2014) – Trumpet Blossom Cafe (Iowa City, IA)
 Improvisation performance with saxophonists: *Curt Oren, Pete Balestrieri, Topher Dunlap*

iHearIC September Concert (September 26, 2014) – Java House (Iowa City, IA)
 “*Empowering Corporate Anthem*” choreographed by *Sean Thomas Boyt*

Sean Thomas Boyt X Andy Thierauf Dance/Percussion (August - September, 2014)
 Tour: August 17, 2014 – IC Open City, Weatherdance Fountain Stage (Iowa City, IA)
 September 9, 2014 – Coe College, Daehler-Kitchin Auditorium (Cedar Rapids, IA)
 September 15, 2014 – Iowa State University, Martha-Ellen Tye Recital Hall (Ames, IA)
 September 17, 2014 – Rozz Tox (Rock Island, Illinois)
 September 19, 2014 – University of Northern Iowa, Davis Hall (Cedar Falls, IA)
 September 19, 2014 – Cornell College, Armstrong Hall (Mount Vernon, IA)
 September 20, 2014 – University of Iowa, Riverside Recital Hall (Iowa City, IA)

NOT MUCH OF A TALKER, or Words and Things choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*
and a song. choreographed by *Paula Lamamié de Clairac* and *Sean Thomas Boyt*
Excuse me. choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*
Corpus Notes choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*
If/Then choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*
The Prince choreographed by *Sean Thomas Boyt*
Duet for Soloist choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*
Elbows, Alloy: Fixed choreographed by *Sean Thomas Boyt* and *Andy Thierauf (stb x at)*
Excuse Me. choreographed by *Sean Thomas Boyt* and *Andy Thierauf, video (stb x at)*
Salmon with Indigo video choreographed by *Sean Thomas Boyt, video*

Senior Concert (May 16, 2014) – Old Brick (Iowa City, IA)
Interrobang (look it up) choreographed by *Sean Thomas Boyt*

Non-Dance Class (May 14, 2014) – Halsey Hall Gym (Iowa City, IA)
Is this part of it? choreographed by *Sean Thomas Boyt, Bianca Medina, Natalie Nease, and Molly Shuneman*

U of iRobot (May 11, 13; 2014) – Space Place Theater (Iowa City, IA)
Authentic Intelligence choreographed by *Sean Thomas Boyt*

University of Iowa B.F.A. Event (May 10, 2014) – Space Place Theater (Iowa City, IA)
and a song. choreographed by *Paula Lamamié de Clairac* and *Sean Thomas Boyt*

Choreography IV Informal Showing (May 7, 2014) – Halsey Hall Loft (Iowa City, IA)
Orient me, a lecture choreographed by *Sean Thomas Boyt*

iHearIC May Concert (May 6, 2014) – Trumpet Blossom Cafe (Iowa City, IA)
Excuse me. choreographed by *Sean Thomas Boyt* and *Andy Thierauf* (stb x at)

University of Iowa Grad Event (May 2, 2014) – Space Place Theater (Iowa City, IA)
and a song. choreographed by *Paula Lamamié de Clairac* and *Sean Thomas Boyt*
Share Love choreographed by *Jingqui Guan*
Garabato choreographed by *Paula Lamamié de Clairac*, video

Sean Thomas Boyt Triple Bill (April 26, 2014) – Music West Interim Building Atrium (Iowa City, IA)
Is this part of it? created by *Sean Thomas Boyt*, multimedia
NOT MUCH OF A TALKER choreographed by *Sean Thomas Boyt* and *Andy Thierauf* (stb x at)
Dornröschen choreographed by *Sean Thomas Boyt*
and a song. choreographed by *Paula Lamamié De Clairac* and *Sean Thomas Boyt*

Sabotage: Grant Wood Fellows' Exhibition (April 25, 2014) – Levitt Gallery, Art Building West (Iowa City, IA)
Grant Wood Tableaux Vivants created by *Esther Baker-Tarpaga*

Ten Tiny Performances (April 19, 2014) – Englert Theatre (Iowa City, IA)
Excuse me. choreographed by *Sean Thomas Boyt* and *Andy Thierauf* (stb x at)

SCI New Music Symposium Concert (April 6, 2014) – Riverside Recital Hall (Iowa City, IA)
Corpus Notes choreographed by *Sean Thomas Boyt* and *Andy Thierauf*

University of Iowa Thesis I Concert (April 3, 4, 5; 2014) – Space Place Theater (Iowa City, IA)
Whoa, Man! thesis choreographed by *Jeremy Blair*

University of Iowa Computing Conference (March 1, 2014) – Howe Galleria (Iowa City, IA)
Dancing Robots choreographed by *Sean Thomas Boyt* and *Margaret Mead-Finizio*

University of Iowa Faculty Graduate Concert (February 13, 14, 15; 2014) – Space Place Theater (Iowa City, IA)
Secret Sympathies choreographed by *Charlotte Adams*

Choreography III Informal Showing (December 14, 2013) – Space Place Theater (Iowa City, IA)
Interrobang (look it up) choreographed by *Sean Thomas Boyt*
and now... choreographed by *Sean Thomas Boyt* and *Lauren Linder*
A Vegan Dance choreographed by *Paula Lamamié de Clairac*
Unresolved choreographed by *Maurice Watson*
witch. choreographed by *Sean Thomas Boyt*, video
"I think it was okay." video reconstruction choreographed by *Sean Thomas Boyt*, video (stb x at)

University of Iowa Graduate/Undergraduate Concert (December 12, 13, 14; 2013) – Space Place Theater (Iowa City, IA)
HUA choreographed by *Jingqui Guan*

Halsey Hall End of Semester Event (December 13, 2013) – Halsey Hall Gym (Iowa City, IA)
Corpus Notes choreographed by *Sean Thomas Boyt* (stb x at)

iHearIC November Concert (November 19, 2013) – The Mill (Iowa City, IA)
Interrobang (look it up) choreographed by *Sean Thomas Boyt*

Percussive Arts Society International Convention (November 13, 2013) – IUPUI Concert Hall (Indianapolis, Indiana)
"I think it was okay." choreographed by *Sean Thomas Boyt*, video reconstruction (stb x at)

University of Iowa Grant Wood Fellow Shoptalks (October 30, 2013) – Arts Building West (Iowa City, IA)
How does th!\$ app work? lol feels like i'm mi\$behaving. choreographed by *Esther Baker-Tarpaga*

University of Iowa Dance Gala (October 17, 18, 19, 20, 23, 24, 25, 26; 2013) – Space Place Theater (Iowa City, IA)
How does th!\$ app work? lol feels like i'm mi\$behaving. choreographed by *Esther Baker-Tarpaga*
A Million Fools on Fire choreographed by *Jennifer Kayle*

Halsey Hall End of Semester Event (May 10, 2013) – Halsey Hall Gym (Iowa City, IA)
Red Red Rhapsody choreographed by *Sean Thomas Boyt*

Around The Block (April 25, 2013) – psz/Public Space One (Iowa City, IA)
Around The Block choreographed by *Sean Thomas Boyt*

<i>TV Edit</i> , video	<i>Brief Intermission</i>
<i>Salaryman&OfficeLady</i>	<i>Red Red Rhapsody</i>
<i>The Peak, Plateau, and Biting the Bullet</i>	<i>Season II</i> , video
<i>Asphalt</i>	<i>The Mystery of Tracy Fish</i>
<i>An Instructional Video</i> , multimedia	<i>Around The Block</i> , video
<i>You/I</i>	<i>ATB: Der Schmetterling</i>
<i>B-Side Love Song</i>	<i>Program Notes</i>

Selfie and Bustle choreographed by *Sean Thomas Boyt*
Saturday Morning choreographed by *Sean Thomas Boyt*

University of Iowa Dancers in Company Tour (March - May, 2013)
Tour: March 7, 8, 9, 10; 2013 – Space Place Theater (Iowa City, IA)
March 13, 2013 – Iowa Lakes Community College (Emmetsburg, IA)
March 13, 2013 – Iowa Lakes Community College (Estherville, IA)
March 27, 2013 – Indian Hills Community College (Ottuma, IA)

April 4, 2013 – Scott Community College (Bettendorf, IA)
April 4, 2013 – Figge Art Museum (Davenport, IA)
April 5, 2013 – Graceland University (Lamoni, IA)
April 12, 2013 – Hills Elementary School (Hills, IA)
April 17, 2013 – Hawkeye Community College (Waterloo, IA)
April 18, 2013 – Larkin High School (Elgin, Illinois)
April 19, 2013 – University of Chicago Woodlawn Charter School (Chicago, Illinois)
May 1, 2013 – Harding Middle School (Cedar Rapids, IA)
May 1, 2013 – Franklin Middle School (Cedar Rapids, IA)

Bliss (Re) Visited reconstruction of original by *Nicholas Leichter Dance (Dancers in Company)*

Kandjoura choreographed by *Alan Sener (Dancers in Company)*

The Secret Name of the Universe choreographed by *Jennifer Kayle (Dancers in Company)*

Correnteza choreographed by *Armando Duarte (Dancers in Company)*

A Practical Ballet Dance For Six... choreographed by *Deanna Carter (Dancers in Company)*

Halsey Hall End of Semester Event (December 7, 2012) – Halsey Hall Gym (Iowa City, IA)

Piqué Rendez-vous choreographed by *Sean Thomas Boyt*

Untitled choreographed by *Lauren Linder*

Percussion + (November 9, 2012) – Riverside Recital Hall (Iowa City, IA)

"I think it was okay." choreographed by *Sean Thomas Boyt (stb x at)*

ROOT choreographed by *Sean Thomas Boyt*

University of Iowa Dance Gala (October 25, 26, 27, 28, November 1, 2, 3, 4; 2012) – Space Place Theater (Iowa City, IA)

Speeds reconstruction of original by *Jennifer Muller/The Works*

Bajo los Puentes del Silencio choreographed by *Eloy Barragan*

University of Iowa Undergraduate Concert (May 9, 10, 11; 2012) – Space Place Theater (Iowa City, IA)

I've Got 99 Problems, But a Bitch Ain't One choreographed by *Erin Fitzgerald*

The American Dream (April 19, 20; 2012) – Robert A. Lee Recreation Center (Iowa City, IA)

The American Dream thesis choreographed by *Chris Masters*

University of Iowa Grad Event (April 28, 2012) – Space Place Theater (Iowa City, IA)

The Identity Project choreographed by *Michael Medcalf*

YOLO choreographed by *Zoe Bennett*

University of Iowa Graduate/Undergraduate Concert (December 8, 9, 10; 2011) – Space Place Theater (Iowa City, IA)

30 Years Ago, 40 Years From Now choreographed by *Melinda Jean Myers*

University of Iowa Collaborative Concert (December 1, 2, 3; 2011) – Space Place Theater (Iowa City, IA)

If we sing it, it makes it better choreographed by *Gabriel Anderson*

University of Iowa Dance Gala (October 27, 28, 29, 30, November 3, 4, 5, 6; 2011) – Space Place Theater (Iowa City, IA)

Sueños choreographed by *Deanna Carter*

Shoot Cupid - A Valentine's Day Massacre (February 13, 2011) – Riverside Theatre (Iowa City, IA)

Love Dances choreographed by *Sean Thomas Boyt and Amy Schleunes*

University of Iowa Graduate/Undergraduate Concert (December 9, 10, 11; 2010) – Space Place Theater (Iowa City, IA)

In Case of Fire choreographed by *Chris Masters*

University of Iowa Dance Gala (October 28, 29, 30, 31, November 4, 5, 6, 7; 2010) – Space Place Theater (Iowa City, IA)

Los Caminantes choreographed by *Eloy Barragan*

12th Annual Latino Conference (October 16, 2010) – West High School (Iowa City, IA)

Los Caminantes choreographed by *Eloy Barragan*

22nd Annual Minnesota Dance Festival (May 14, 15; 2010) – Fitzgerald Theater (Saint Paul, MN)

A Single Thought, Amplified choreographed by *Kari Jensen Milich (Moving Arts Ensemble)*

The Sleeping Beauty choreographed by *Andrew Rist (Ballet Minnesota)* – Bluebird

The Classic Nutcracker (December 16, 17, 18, 19, 20; 2009) – O'Shaughnessy Auditorium (St. Paul, MN)

The Classic Nutcracker choreographed by *Andrew Rist (Ballet Minnesota)* – Nutcracker Prince

Ballet Minnesota Fall Concert (November 6, 7; 2009) – Fitzgerald Theater (Saint Paul, MN)

George Gerschwin's Rhapsody in Blue choreographed by *Andrew Rist (Ballet Minnesota)*

Mozart's 40th Symphony choreographed by *Andrew Rist (Ballet Minnesota)*