

Sean Thomas Boyt

“Dance like no one likes you.”

STBDancing.com

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Selected Performance Experience

The Naked Stark — Katherine Kiefer Stark

Falling Up (2019)
Visible Structures (2018)
Power Suite (2017)
The One, The Other One, & The Many (2015-2016)
Goodnight War Workshop (2015)

Anne-Marie Mulgrew & Dancers Company

Strange Dreams (2018)
Postage Stamp Dances (2017)
Anywhere/The Big 30 (2016)
The Next Chapter (2015)

Vervet Dance — Loren Groenendaal

Surrender and Support (2019)
In The Light (2018)
Boing! (2015)

Nora Gibson Contemporary Ballet

HUMAN (2018)
Nothing That Is Not There (2017)
Ephemeral (2016)

Dana Powers-Klooster

Maybe instead (2018)
For Now (2017)

Esther Baker-Tarpaga

Cornfed (2017)

Boris Charmatz

Levée des conflits (2016)

Kat J. Sullivan

Reign (2015)

Ballet 180 — Kelly Murray Farrell

A Charlie Brown Christmas (2015)

Antonia & Artists — Antonia Z Brown

Body of Water (2015)

University of Iowa Department of Dance

and a song. (2014) — Paula Lamamié De Clairac
Whoa, Man! (2014) — Jeremy Blair
Secret Sympathies (2014) — Charlotte Adams
A Million Fools on Fire (2013) — Jennifer Kayle
Speeds (2012) — Jennifer Muller/The Works
The American Dream (2012) — Chris Masters
30 Years Ago... (2011) — Melinda Jean Myers
Sueños (2011) — Deanna Carter
Los Caminantes (2010) — Eloy Barragan

Dancers in Company

Bliss (Re) Visited — Nicholas Leichter Dance
Kandjoura — Alan Sener
Correnteza — Armando Duarte

Moving Arts Ensemble — Kari Jensen Milich

A Single Thought, Amplified (2010)

Ballet Minnesota — Andrew Rist

The Sleeping Beauty (2010)
George Gershwin's Rhapsody in Blue (2010)
The Classic Nutcracker (2009)
Mozart's 40th Symphony (2009)

Teaching and Workshop Experience

First Position Dance Arts

Intermediate, Advanced Ballet and Pointe (2015-2018)

Soundspace 1525

Mapping Live Performance Workshops (2016)

Temple University

Ballet and Collaboration Master Classes (2015-2018)

University of Iowa Youth Ballet

All Levels of Ballet, Jazz, and Tap (2013-2014)

University of Iowa

Is this part of it? Workshop (2014)

Advanced Ballet Class Series (2013)

Capital City Dance Center

Beginning and Intermediate Improvisation (2013)

Education

University of Iowa (2010-2014)

B.F.A. with Honors in *Dance*,

Certificate in *Performing Arts Entrepreneurship*,

Undergraduate Dance Organization *Events Coordinator*,

Halsey Herald Newsletter Writer

Previous Training

American College Dance Association (2014)

San Francisco Ballet School Summer Intensive (2008)

School of American Ballet Summer Program (2007)

Milwaukee Ballet School Summer Course (2006, 2009)

Capital City Dance Center (2004-2010)

School of Classical Ballet and Dance (2004)

Choreography

Presented in New York City: *CollabFest*, *Comedy in Dance*, *Summer Shake-Up*, *Dixon Place*, *The Field*, *WAXworks*, *Movement Research*, *60x60 Dance*, *Ready or Not*, *Hatch*, *Spoke The Hub*, *Ready Freddie?!*, *Fertile Ground*, *NACHMO*, *HOT Festival*, *Creative Performances*, *Never Before Never Again*, *Tiny Dance*

Presented in Philadelphia: *SoLow Fest*, *FringeArts*, *Get Pegged Cabaret*, *The Wilma Theater*, *Rittenhouse Soundworks Stage*, *The Performance Garage*, *Philadelphia Fringe Festival*, *Painted Bride Arts Center*, *Leah Stein Studio Works*, *Koresh Artist Series*, *Collage Festival*, *SHARE*, *ETC Series*, *InHale*, *H-O-T Series*, *SUPERobject*, *Philadelphia Free Form Festival*, *Vox Populi*

Presented in Iowa City: *Ten Tiny Performances*, *Space Place Theater*, *Old Brick*, *SCI New Music Symposium*, *24+24*, *Laptop Orchestra of UI*, *IHear IC*, *Experimental Microcinema*, *IC Open City*

Presented across America: *Links Hall's THAW* (Chicago), *Future Interstates* (Minneapolis), *YAW Theater* (Seattle), *Third Life Series* (Boston), *Omaha Under the Radar* (Omaha), *Dance Exchange* (D.C.), *Percussive Arts Society International Convention* (Indianapolis), *Upshur Street Books* (D.C.), *Rozz Tox* (Rock Island)