

Street Corner Surprise!

Score by Sean Thomas Boyt
STBDancing.com

1. After approaching a street corner (any street corner), grab hold of the nearest vertical object - a lamppost, mailbox, fire hydrant, pole, etc. Name your vertical object. The literal and figurative space between you will be the impetus for your coming investigations.
2. Identify the lines and paint pictographs strewn throughout your environment. Let these refer to distant locals or abstract notations of time. A crosswalk may be a vision of clouds between another reality and yourself. Some street signage could instead denote a suggestion of tempo... Get creative!
3. Identify the weather conditions on your chosen day... Is it rainy? Sunny? Cloudy? Maybe snowy? These can be production elements in your new dance.
4. Begin your performance. Use common sense. Enjoy dancing like nobody's watching.
5. Interact with a car, a pedestrian, and or/a bicyclist. Or a skater or skateboarder. A runner. Or someone with one of those segways. You're never alone with your vertical object, allow something to come in between the two of you.
6. Is there a newspaper/zine receptacle? Grab a copy and use it as a prop in your story. You could hide behind it, slip on it, learn something new, or throw it in the air (and recycle appropriately)
7. Whenever someone comes near the corner, allow yourself to be seen. Remain vulnerable, in the moment, and expressive. This dance is more than just for you... it's outreach!