

Window Theatre

Score by Sean Thomas Boyt
STBDancing.com

Gazing out of a window, see the ballet in front of you.
Check off the motifs, elements, and characters you see!

*(Remember, nothing is literal in dance - Could that car be trained by Trisha Brown?
What about the rain coming down - is it part of production or is it a slew of clumsy tap dancers?)*

<input type="checkbox"/> Swans <input type="checkbox"/> Someone on their cell phone <input type="checkbox"/> Triple Time Step <input type="checkbox"/> "Colorful characters" <input type="checkbox"/> The down beat <input type="checkbox"/> An ornamental instrument <input type="checkbox"/> Abstract stage directions <input type="checkbox"/> Floorwork <input type="checkbox"/> The "White Act" <input type="checkbox"/> A mask that could hide a serial killer's face, but looks jolly regardless <input type="checkbox"/> A pas de deux with a sneaky third character <input type="checkbox"/> Fog <input type="checkbox"/> Someone on their cell phone, again <input type="checkbox"/> At least one cast member puking in the wing <input type="checkbox"/> Sharks vs. Jets <input type="checkbox"/> A costume malfunction <input type="checkbox"/> Needless plot devices <input type="checkbox"/> Appropriated international ensemble	<input type="checkbox"/> A polka <input type="checkbox"/> Falling dancer <input type="checkbox"/> Reading a book, but not really reading <input type="checkbox"/> Release technique <input type="checkbox"/> What looks to be a trap door <input type="checkbox"/> Guests arriving to a ball <input type="checkbox"/> The same phrase repeated at different tempos <input type="checkbox"/> Aurora <input type="checkbox"/> Toe tape <input type="checkbox"/> A cypher <input type="checkbox"/> Someone with a tattoo they've done a shitty job of covering for the sake of outdated uniformity <input type="checkbox"/> Use of I Ching <input type="checkbox"/> Audience interaction <input type="checkbox"/> The conductor drinking on the job <input type="checkbox"/> Auto-biographical solo you don't really need to see <input type="checkbox"/> Someone dancing their heart out <input type="checkbox"/> Shredded plastic bags drifting from above	<input type="checkbox"/> A student in their break-out role <input type="checkbox"/> Curtains decorated like trees <input type="checkbox"/> Synchronized Movement <input type="checkbox"/> An overly heteronormative duet <input type="checkbox"/> The key of C major <input type="checkbox"/> Spare pointe shoes <input type="checkbox"/> A backdrop painted by an established artist in contrast with the unpaid dancers <input type="checkbox"/> Something vaguely harlequin <input type="checkbox"/> A sleeping audience member <input type="checkbox"/> Headstand <input type="checkbox"/> A microphone that doesn't work <input type="checkbox"/> Three variations in a row <input type="checkbox"/> The Nutcracker Prince <input type="checkbox"/> Someone watching someone else, because they don't know the dance <input type="checkbox"/> An arts patron <input type="checkbox"/> That one pose from "Apollo"
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